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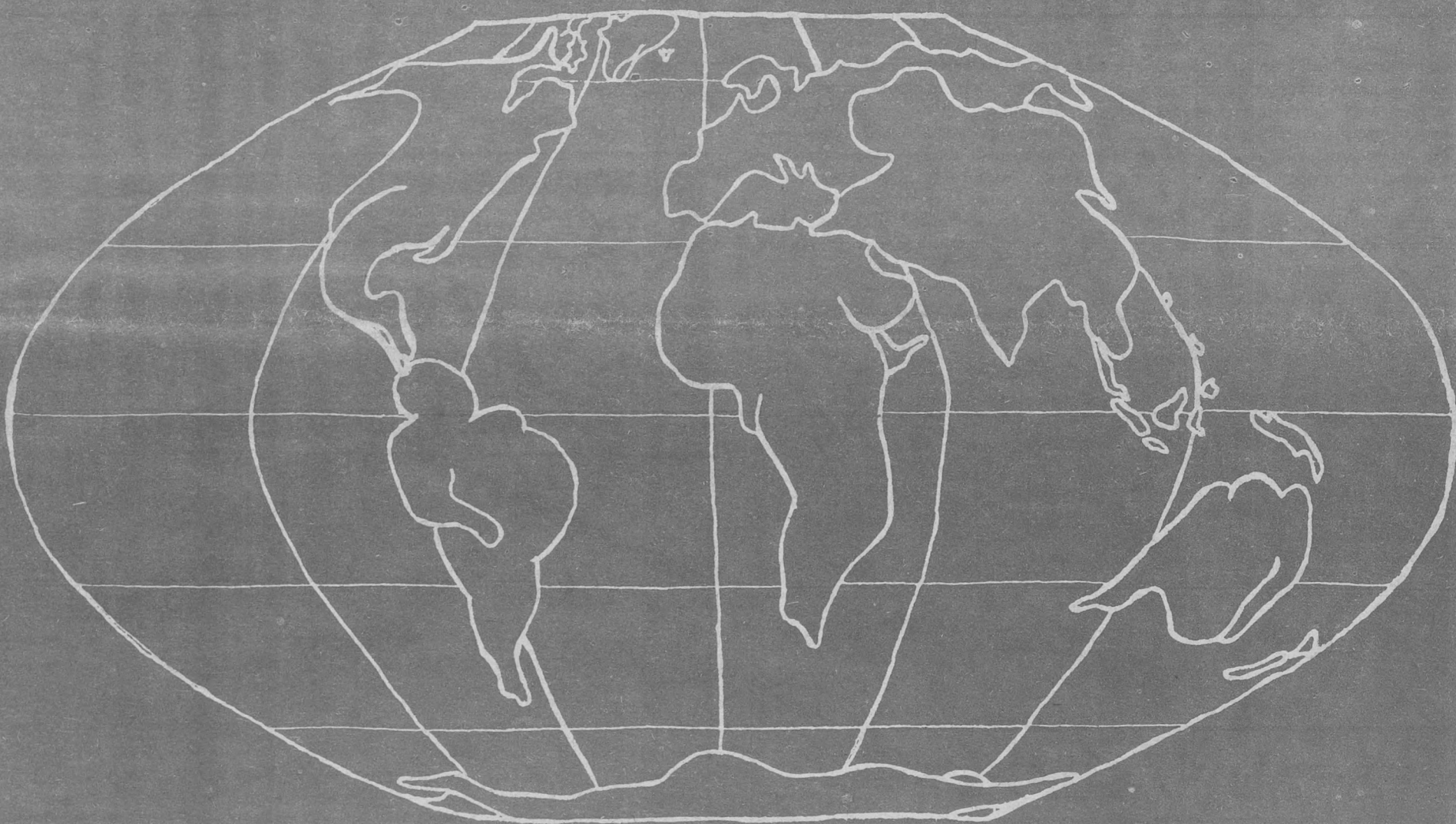
The Bates Student

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Women's Studies



Is Our Education Lacking Without a
Women's Studies Program? Page 8

Construction Worker Falls Four Stories

By Richard Samuelson

A construction worker fell off the top floor of Carnegie Science's new addition in a freak accident last Wednesday. The worker, Jeff Dillion, was immediately rushed to a local hospital where it was determined he only suffered a broken arm.

Dillion fell between the addition and the scaffold which is on the outside of the building. The fall occurred on the south side of the construction facing Campus Avenue just shortly after noon.

There were no eyewitnesses but Don Grey, Bates Clerk of Works who oversees the construction, said he understood that "(Dillion) had just eaten lunch...and) was going from the building to the staging." Apparently he then slipped or tripped and fell into the space between the scaffold and the building 36 feet to the ground, Grey said.

While falling Dillion struck his arm on various pieces of the scaffolding. His arm was broken in three places between the shoulder and the elbow the medical examination revealed. It is possible that

his arm slowed the fall and saved him from greater injury. Dillion was taken by ambulance to a local hospital where he was released the next day after being held overnight for observation.

Apparently, Dillion had decided to try to save some time by jumping directly to the scaffold from the addition under construction. The scaffold on the south face of the addition is not abutting the building so regulations require workers to go down the steps inside the building and then up the scaffold on the outside.

"When you take down a guard rail or go beyond a guard rail, you suffer the consequences."

The law requires that guard rails be put up to prevent workers from trying to jump or step across an open space of potentially dangerous height. The guard rails are supposed to be built in such a way that workers cannot step over them or around them or remove them in order to cross the open space. Railings

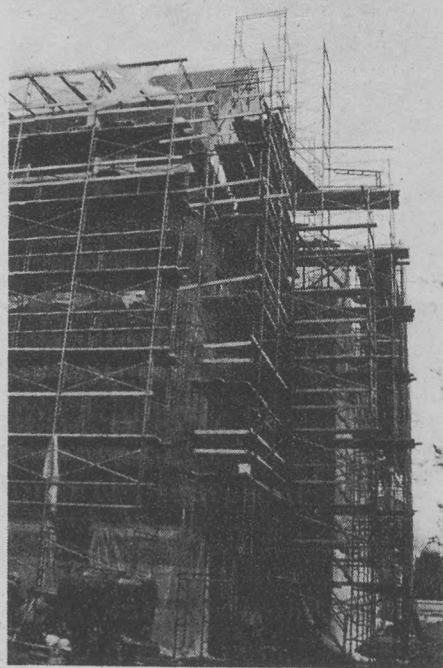
were in place at the site of the accident as the law required, but Dillion tried to cross anyway.

"It was the first accident we've had of that nature in a long time," Michael Ouellet, the general contractor, said. "We run a very tight ship," he added.

The action, according to Ouellet, was the result of someone "doing something that he shouldn't have been doing." Ouellet said that the worker admits that he should not have tried to do what he attempted to do—to save some time with a somewhat risky shortcut.

In a business that has a dangerous side, accidents will happen. All anyone can do is to try to keep them to a minimum, he pointed out. "When you take down a guard rail or go beyond a guard rail, you suffer the consequences," Ouellet said.

Dillion's hospital bill will be covered by workmen's compensation. However, Dillion will be "out of commission for a couple of months," Ouellet said.



Site of worker's fall. Steve Peters photo.

College Presidents Protest Racism on Campuses

Presidents of six New England liberal arts colleges have recently signed a statement to protest recent acts of racism on college campuses across the nation.

The statement, released last week, was signed by the presidents of Amherst College, Smith College, Wellesley College, Wesleyan University and Williams College's President Francis Oakley, who initiated the effort.

The statement's text is as follows: "Having taken note of the circulation on some of the New England campuses of anonymous notes and communications of a blatantly racist nature, and recognizing sadly that such cowardly and incendiary acts tend to frequently to inspire 'copycat' imitators elsewhere, we, the undersigned presidents of a group of New England, join together in condemning these destructive acts in the strongest possible terms. We urge all

members of our several communities, if and when such incidents do unhappily occur, to concentrate on the identification and apprehension of those responsible. Above all, we appeal to you to work together with us to help create on our campuses, and in the nation at large, the type of racial climate that will render such incidents and tactics finally unthinkable."

President Oakley thought it was important that "we show our solidarity on this issue in the name of good sense and decency."

Williams College News Director Ellen Berk said Oakley was prompted to issue the statement by recent racial incidents at New England institutions, including the University of Massachusetts and Smith College. "Students should be aware that this (type of activity) does go on," she added.

from the Amherst Student

Carignan Hospitalized

Dean of the College James Carignan has been hospitalized since November 9th at Brigham and Women's Hospital in Boston. He is undergoing testing for his heart condition of arrhythmia (an irregular heartbeat), which he has had for some time now. This condition can be controlled through medication and is not serious.

Carignan expects to be out by November 26th. In the meantime, Muskie Archives Director Christopher Beam and Professor Ernest Muller will teach his history class, "Topics on the Left: A History of American Radicalism." Carignan will resume teaching when he returns.



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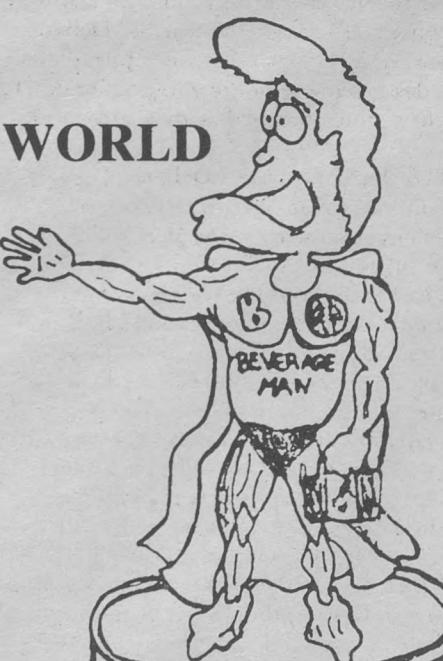
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Car Torched in Parking Lot Behind Merrill

by Staff Reporters

A car was set on fire Wednesday November 9th in the parking lot behind Merrill Gymnasium at approximately 3:15 p.m. Two witnesses were seen near the car before it burst into flames, Mark McCracken, director of security at Bates, reported.

"It was definitely a torch job," McCracken said. "It appears someone dropped a match down the gas tank." The car's gas cap was removed so the gas fumes were not in a confined space when they were ignited, he added. Otherwise the car would have blown up instead of just bursting into flames.

McCracken remarked that, "this is the first time in anybody's memory that a car has been burned on campus." The car burned completely with little remaining to be seen but springs, the frame and a little debris inside. The Lewiston Police department are handling the case.

According to McCracken, "the police know who is responsible . . . it is a group of individuals outside the Bates community." As they have not yet gone on trial, their names cannot be revealed.

The car belonged to a Bates student who graduated and went abroad last year. "His car was disabled so it was left here," McCracken said. During the summer, however, it was vandalized and Security had been trying to contact him to ask him to remove it. "We were about ready to tow it away," McCracken said. Now the car's shell must be towed away.



Charred remains of the car burned in Merrill Parking Lot. Colin Browning photo.

Cars Burglarized

That same night in Merrill Gymnasium's parking lot Bates Security officer Lillian Charron caught three juveniles trying to steal a battery from a student's car. The three fled and were not arrested.

The car they were trying to steal the battery from was in dead storage and not being used. Bates students can put their car in dead storage and avoid buying a \$50 parking permit by turning in their license plates to Security.

Tuesday night this week two cars parked in the Olin Arts Center parking lot were broken into, McCracken also

reported. A radar detector was stolen from one of the cars. The Lewiston Police department are handling the theft.

Campus Crime

Instances of theft on campus have also increased according to the Security log. On the weekend of November 5th a VCR and a microwave were stolen from the Olin Arts Center. The VCR was on a moveable cart and no one was sure where it was until it decided it must have been stolen, McCracken said. As for the microwave, "someone just walked in and walked out with it," he said.

"People have been identified but the police are taking care of it," he added.

Also that weekend around campus a VCR was taken from Pettigrew Hall and a PC computer was stolen from the user station in 206B Carnegie Science. Residents of both Page Hall and Clapp House reported thefts. "\$1,600 worth of compact discs were stolen," McCracken said.

The student living on the ground floor of Page however, "saw the guy crawling out of his window and waited eight

"It was definitely a torch job," McCracken said. "It appears someone dropped a match down the gas tank."

hours before reporting it—he didn't think he had taken anything," he said.

Contributing factors to this increase of crime on campus include peoples' persistence in leaving doors propped open, and a shortage of security on campus. Speaking of the amount of security at Bates, McCracken admits, "frankly, we have been short lately." Several security personnel have been incapacitated lately due to illness.

McCracken says that "we are moving to increase the size of the Security department. Hopefully, we will receive more personnel by January 1st. We would also like to organize a campus crime watch." The possibility of a campus crime watch was discussed at the Representative Assembly a month ago, but this program has not yet materialized.

Debate Teams Wrap Up A Successful Semester

by Staff Reporters

Last weekend's debate tournament at Columbia University closed the Bates' Parliamentary Debate Team fall semester season. The team consisting of Eric Fuchs '89 and Steve Robins '88 earned a 3-2 record at the tournament, facing opponents such as Harvard's Debate Team. Ozzie Jones '92 and Jon Zieff '91, debating together in competition for the first time, finished with a record of 1-4.

The Parliamentary Debate Team's season began at Brown University in early October, where solid performances were turned in by all of the debaters.

The highlight of the season was at the Harvard University Invitational held on October 28 and 29. Out of a field of 160 teams Fuchs and Robins finished eighth in the overall competition. Robins received individual honors by taking the 10th place speaker award. Solid performances were also turned in by Chris Claffey '92, Ellen Crowley '91, Maria Bamford '92 and Cadence Turner '89.

These performances serve to maintain the hallowed tradition of debating at Bates. Several weekends every semester, Bates debaters travel to other colleges to compete and gain further prowess in the verbal artform.

Bates maintains two separate forms of debate: policy debate, an intense breed of debate focused on research and preparation, and parliamentary debate, a more light-hearted activity in which the emphasis shifts to humor and style.

The younger parliamentary team has met with much promising success since its inception, and with the continued guidance of Associate Rhetoric Professor Robert Branham, the team hopes to continue its accomplishments.

The emphasis of the parliamentary team, according to Branham, is that it is open to everyone. Most of the debaters, he notes, began debating in college. "In

his first year of debating," Branham said, "Steve Robins won nationals in the individual speaking competition."

Robins and Fuchs are two debaters who have amassed considerable experience since they have attended Bates, and who have met with success in past years. The team will suffer the loss of Fuchs, who will be taking a leave of absence, and Robins, who graduates in December.

However, Fuchs and Robins will finish their season together in January by attending the World Parliamentary Debate Championships at Princeton University. They placed 42nd at that competition last year, and they hope to improve on their past success.

The future of the Parliamentary debate team seems bright, since it lies in the hands of some promising new members. Many freshmen have joined parliamentary debate this year. Claffey, Jones and Bamford have all attended tournaments already this semester. Transfer student Zieff has also been an active member of the team.

The policy debate team, under the guidance of Paul Rosenthal, is in a process of building itself back to the strength of past years. The team is led by Chris Janak '88 and Steven Concannon '92, both of whom had considerable experience in high school debate.

Their season began at the University of North Carolina tournament, on October 21 and 22. Janak and Concannon, getting a somewhat late start on the season, turned in an acceptable 3-5 performance despite that handicap.

Great promise was also shown at that tournament by Lyle Cutchin '92 and Jim McIntyre '92. Competing in the junior-varsity division, Cutchin demonstrated his potential by taking the top speaker honors.

The second policy tournament of the year occurred at Harvard University the

first weekend in November. In a small but prestigious field of competition, Janak and Concannon finished at 4-4, and missed entering the elimination rounds by but a few speaker points.

That tournament also proved promising for Mark Helm '92, who was partners with Cutchin. The duo finished at 3-5, a solid performance given the

strength of the competition.

Janak, who is finishing his eighth year in policy debate, claimed "the team is rebuilding this year. The freshmen all have a lot of potential, and it is important that they continue to compete and to give it their all. If they do, Bates can be at the top of the heap nationally within a year or two."

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Sports

Men's Basketball Heads For Czechoslovakia

by Mark Clizbe

If you think second-year Bates Men's Basketball Coach Rick Boyages is satisfied with what he did for the Bates team last year, you are wrong. He certainly is happy about his team's performance—their outstanding record at home and their near miss of the ECAC playoffs, but Boyages has bigger things in mind than just that.

Boyages is taking the Bobcats abroad this year, to Czechoslovakia. The team leaves December 26th to play behind the Iron Curtain, where they will play with no less a team than the Czech National Team. They will also practice with some of the country's best club teams.

"We'll be showing them how we train, they'll show us how they train," he said about the trip. "We'll be bringing American basketball to Czechoslovakia, and will have the opportunity to play with some great players." The National Team has "a few seven-footers," he said.

Boyages will be bringing an "exciting" team with him into his second year. A solid core of six players returns from last year's 14-9 team. Dave Weaver '89 (the team's leading rebounder), Todd Murphy '89, Mike Fahrm '89, and Erik Johnson '89 (the team's leading scorer) all started last year. Joe Mancianelli '89 was one of the first men off the bench, and Mike Newman '89 and Joe Heathco '89 saw enough action to be considered

experienced upperclassmen.

Added to this experienced group of seniors is a strong freshman class. Six of the ten high school seniors recruited by Boyages came to Bates to play basketball. Five of them will see varsity action this year.

"We have a very nice situation here right now," said Boyages, "The seniors are strong enough that we can look positively toward this season, and we won't have to force the freshmen into too much playing time too quickly. The younger kids have a lot of talent but they have to get some experience."

"When I first came here," he said, "I thought we would have a couple of bad seasons. The way it's turned out, we can be very competitive now, and still build for two or three seasons down the line."

Look for the Bobcats to play the same exciting up-tempo game they played last year. Without a true center, they will need to press and run to score points and prevent the opposition from killing them inside.

"Maybe we don't have the really big guy," admits Boyages, "but we have a lot of flexibility. Weaver can play two positions, Fahrm can play a couple, Mancianelli can play more than one—we will be able to move people around."

The Bobcats start off the season with New England College at home on November 28, and then go to New Haven on December 3 to play Yale University, a Division I team.



Men's Basketball trains hard for another exciting season. Steve Peters photo.

Women's Basketball Sets Sights On Winning Season

by Kristen Pierce

This year the Bates women's basketball is looking towards a winning season. Last year the team won 10 games and lost 11, barely missing a winning season. This year, however, with a better schedule and six returning letter winners the Bobcats are looking to have their first winning season since '81-'82.

Last year, Bates played only five home games, as opposed to 16 away. The schedule will be balanced this season with equal amounts of road and home games. Nevertheless, only one of their first four games will be played at Bates.

The team's first game is against the University of New England on November 30th. The game should prove to be an exciting one. Although Bates beat them last year, UNE has four returning letter winners and three top freshmen.

Bates will then participate in the Gordon College Tournament on December 2nd and 3rd. In the first round, Bates plays Pine Manor College, an excellent NAIA team. Last year, Pine Manor had an outstanding season, winning over twenty games. This is the first year that Bates has played in this particular tournament, and Marsha Graef, the women's coach, is excited because the tournament will happen close to home, as opposed to the Alfred University Tournament the team has played in past years, in New York.

After the Gordon College Tournament the team plays Bowdoin College. Last year the team lost twice to Bowdoin by only five points. Although Bates is stronger this year, so is Bowdoin. Bowdoin only graduated one player, and

they have gained at least three strong freshman, all from the Portland High School state championship team. That game will be Bates' first conference game, and the team hopes to win.

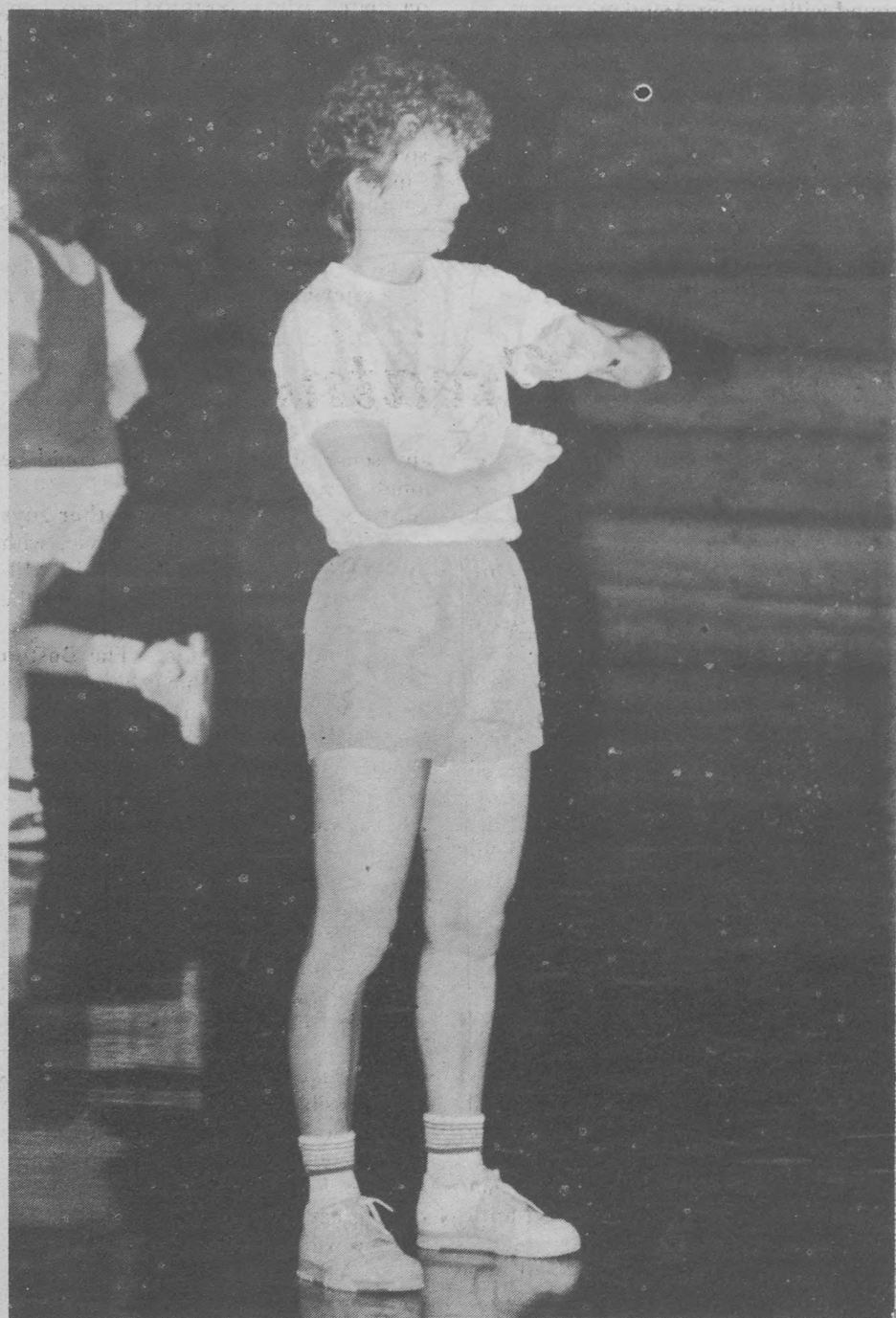
Bates' first home game, against Tufts University happens on December 9th. This year, Bates has a good shot at beating the Jumbos. However, Tufts is a very fast, big team and play a very physical game.

Bates' last game before Christmas, against MIT should be another tough game. In the last three years, Bates has beat the team twice and lost once. MIT will have a new look this year because they have a new coach. It is difficult to determine how good they will be this year, but Coach Graef is hoping to scout the team before they play.

Overall, this year Bates looks forward to a strong season. Traditionally a small team, this year the team will have some height with two players over six feet, and three players 5'9" and over.

In addition to having more height and more experience, this team will be a fast team. The team is looking forward to having lots of fast breaks and doing lots of running. Diane Boettcher, the assistant coach, believes that of all the teams she has seen in her eight years here, this one has the potential to be the strongest. Overall, Coach Graef says, "I'm very impressed with the team."

The key for the Bates team's success is for the defense to supply the offense. The coach is looking towards the defense to force turnovers, so that the Bates offense can move the ball down the court. Look for lots of pressing, trapping and interceptions to help the team move towards a winning season.



Marsha Graef confident about the upcoming Women's Basketball season. Steve Peters photo.

Football Ends Campaign On Losing Note

by Mark Mandel

The Bates Football team finally closed the book on its long 1988 season by dropping its last game 38-14 to Tufts University last Saturday.

The loss, which was the fifth in a row for the Bobcats, lowered the team's final record to 1-7 in what may be kindly described as a disappointing season.

The finale for Bates was similar to several of the squad's losses this year, and served to expose many of the same weaknesses that had proven to be critical in games for the Bobcats all season long. Even though the lopsided score does not properly reflect that the game was close through halftime, the loss still helped to confirm that this year's team had fallen well short of the expectations it had laid out for itself at the outset of the 1988 season.

Only trailing Tufts by 10-7 at the half after Junior Jeff Bochenek's 1-yard touchdown run, Bates started the third quarter by surrendering three Jumbo touchdowns before answering with a Joe Sylvester '90 TD scamper in the final quarter. Tufts added the last points of the game on halfback Joe Dresens' third rushing TD of the day to nail down their fourth victory of the season.

The loss provided evidence of the Bobcat's most consistent problem this season: its inability to effectively block on offense. While Tufts rolled up 459 of rushing yardage against the Bobcat defense, the Bates running game only managed just over 100 yards of offense.

On the season, the Bobcats only gained an average of 2.8 yards per running play (on 335 carries), while the team's opponents averaged 4.1 yards per play on the ground. In addition, QB Ed Travers '90 did not have enough time to work the passing game against Tufts, as had been the case all season long, (he finished seven for 19 for 62 yards on the day).

While the defense may have looked shaky in its final game, as it had in losses against Williams and Wesleyan (it gave up 34 points in both those games), it did prove that it was capable of playing tough in shutting down Amherst College (allowed just 14 points), Trinity College (21 points), and Bowdoin College (10



Jeff Bochenek '90 shakes a tackle in the last home game against Bowdoin. Colin Browning photo.

points).

On the positive side, the Bobcats improved on the 1987 team in a few areas. The defense collected seven interceptions, after picking off only one last season, and recovered eight fumbles. The kicking game, which did not produce a field goal all of last year, was led by the leg of Jeff Gitlin '89, who connected on eight of 14 field goal attempts, including a 44-yard effort against Colby College.

As for the future, the Bobcats can take heart in the fact that a lot of key returning players picked up valuable experience in the 1988 season. Next fall the Bates offense will return starting QB Ed Travers '90 (73 for 164, 782 yards on the season), as well as starting running backs Bochenek '90 (who gained 98 yards on 22 carries against Tufts) and

Sylvester '90, and a pair of talented receivers in SE James Ash '90 and TE John Forbes '90, (who both combined for over 580 yards of offense in the air).

The defense, which may be more noticeably hurt by graduation, will return, among others, the team's third leading tackler, Bob Whitley '90, and Chris Magendantz '90, who led the squad with two interceptions.

Thus, while part of the 1988 Bobcat team can look ahead to next year as a way to erase the disappointments of this season, the twelve senior members of this squad will have to look back to this fall as one which featured an emotional victory over Middlebury, but one which was marked by a last place finish in the CBB, and ended with the bitter taste of defeat.

'Cat notes: The seniors who finished up their Bates football careers at Tufts: Captain Jack Foley, Dave Cogliano, Joe Labadini, Charlie Hanson, Bill Pineo, Jeff Gitlin, Joe Lovely, Rich Travis, Jay Contis, Mark Thompson, Jim Pickette, and Mike Sisk . . . Some final stats: Bates averaged 11.3 points a game while giving up 24.4 points per contest . . . The Bobcats scored 5 rushing TDs while yielding 21 . . . Talk about a balanced offense: 51% of the Bates offense was gained through the air; opponents, on the other hand, gained 68% of its offensive production on the ground . . . Bates ran a total of 524 plays for 1887 yards, while opponents ran 525 plays for 2582 yards. . . . Colby shut out Bowdoin, 24-0, at Bowdoin to win the CBB conference crown.

NBA Preview: The Search For Greatness

There are no great teams in the National Basketball Association this year. As in none. There are merely a lot of very good teams with chances to win their divisions, and possibly win the League Championship. It should make the year very exciting, since for the first time in a long time, neither the Boston Celtics nor the Los Angeles Lakers are definite playoff finalists. Here are my predictions on who will make the playoffs. First, the Western Conference - Pacific Division - I know by now all **Lakers** fans reading this are asking "No great teams - what about the Lakers?" Come on. The two time defending NBA champions, led by The Decrepit One (need you ask who this is?), are really a two man team.

Magic Johnson and James Worthy are two great players who are there when it counts. The rest of the team is made up of role players who excel at one facet of the game; Michael Cooper plays great defense, Kareem is a great scorer and so on.

The Lakers were able to combine these talents to edge their way to the title, but this does not make them to great team. However, because of Worthy and Johnson, the addition of Orlando Woolridge, and their big game experience,

the Lakers should repeat as division champions.

The **Portland Trailblazers** and **Seattle Supersonics** should make the playoffs. Seattle is extremely talented but may be a year away from being a legitimate contender. Portland, the NBA's most self destructive franchise, will be fortunate to make it past the first round of the playoffs.

Jon Zieff

The **Midwestern Division** - The **Denver Nuggets** would have been the NBA champs if they had stayed healthy last year. Even though no coach will admit it, Nugget Coach Doug Moe's offensive scheme is nearly impossible to defend. If they can stay healthy this year, the Nuggets could contend. Don't count the Nuggets out, but don't bet on them.

If the Nuggets don't win the Midwest, the **Dallas Mavericks** will. Dallas can never be considered a threat to win the NBA title, however, with Derek Harper as their starting point guard. He is a basketball meathead, who has made crucial mistakes time and time again in important games. Besides, Mark Aguirre (who uses his derriere better than anyone besides Adrian Dantley) can ruin a

team single handedly with his ego the size of Texas.

The **Utah Jazz** are good, but lack depth. Look for the **Houston Rockets** to peak late. The **San Antonio Spurs** are awaiting "The Admiral" (David Robinson), but should take the last playoff spot.

The **Western Conference** - Central Division - The **Detroit Pistons**, the other playoff finalist, have supposedly started a "Piston Dynasty." In actuality, the Pistons are merely one big little man (Isaiah Thomas), one big behind (Adrian Dantley), one big mouth (Denis Rodman), and three big thugs (Bill Lambeer, John Salley, Rickey Mahorn).

The Pistons can win it all, however, if the referees continue to look the other way and the whole team peaks together. If Thomas or Dantley lose effectiveness however, forget it; the Pistons will fall apart. The **Cleveland Cavaliers** are the consensus "dark horse" this season. They have yet to prove, however, that they can win the big game. The **Atlanta Hawks** now have two more starters, former All-Stars Moses Malone and Reggie Theus, who would rather chew razor blades than pass the ball. This brings the total to four. If the Hawks play with

any sense of teamwork, they could be tough. Unlikely.

Michael Jordan and four other guys (alias the Chicago Bulls) will vie, with the Hawks, for third and fourth. Milwaukee will finish fifth and make the playoffs.

The **Atlantic Division** - The **Boston Celtics** starting five have been victimized by too many minutes of "grind-it out" basketball over the past few years. They have basically been worn out. Dennis Johnson should be traded. Robert Parrish desperately needs a back-up. Larry Bird must stay healthy, Danny Ainge must play like he once did in an up-tempo game. If somehow the Celtics can learn their new, up-tempo system, and find a bench or the Fountain of Youth, they will be the NBA's best this year. But that's not saying much.

Boston will win the division this year unless major injuries occur, which is very possible. The **New York Knicks** will hustle, scrap, and fight, but will lose the big ones. The **Philadelphia 76ers** will get a playoff spot, but need one more great big man.

Who will win it all in the year of the very good team? If they piece it all together, the Celtics. If not it will be the Pistons and Lakers in the final series. The Pistons will win it in six games.

Swimmers Looking For Big Season Under New Coach

by Bill Aden

Like any other sports team on campus, the men's and women's swim teams are accustomed to having some unfamiliar faces around at the beginning of a new season. They hope, each year, that these freshmen swimmers will be a considerable asset to the team.

This year, however, there is at least one more newcomer than usual, and he's telling everyone what to do.

Dana Mulholland is Bates' new Head Swim Team Coach. He replaces George Purgavie, who says he will now assist Mulholland with the swimmers but concentrate more on recruiting for his men's soccer team, something Purgavie says he has been forced to neglect in the past.

Mulholland is a longtime resident of Lewiston. In fact, he has been working with Bates athletes for ten years already as an assistant football coach and says he will continue in that position in future years. Where does *swimming* fit into Mulholland's background?

"I've coached the swim team here at Lewiston High School since 1974," he explains. "I started as Assistant Coach of the boys and the girls, and in two

years I took over as Head Coach of the boys' team."

In addition, Mulholland coached a United States Swimming age-group team at the Lewiston YMCA from 1982 to '86. During that stint he was also named coach of a Maine All-Stars team.

It has been only three weeks since Mulholland started coaching the Bobcats, but he says assuredly that working with college swimmers has not proved much of a change from his experience on the high-school level. "The only real difference," Mulholland notes, "is that the Bates swimmers tend to have a better background, more experience, which helps. I'm delighted with the effort and motivation that I've seen so far."

The teams seem to be as happy with their new coach as he is with them. Jon Simon '89, co-Captain of the men, remarks, "he [mulholland] has been working us hard but not breathing down our necks. You feel the motivation without needing to hear someone yelling constantly. I'm really happy with the practices."

When asked about his outlook for the season, Mulholland replied, "Good, definitely good. My only concern is whether we'll have enough swimmers.



Co-Captain Jon Simon '89 hopes to lead swim team to victory this season. Steve Peters photo.

We're talented, but it isn't a huge group."

The men's team lost three standout swimmers to graduation, as well as Pete Champlin '90, who is JYA. The women lost even more, including all-American Mindy Wheeler '88. Both teams hope to compensate for this with an unusually

large crop of freshmen and some inspired performances by returning upperclassmen. The men were especially fortunate in gaining seven freshmen.

The Bobcats will start off their season with a home meet against the always-powerful Bowdoin College Polar Bears on Tuesday, November 29th.

Volleyball Finishes Fantastic Season

Bourquein Ends Bates Career

by Peter Carr

The 1988 Women's Volleyball Team came into this season with high expectations and finished out as one of the best teams in the Northeast.

Slated as number one in New England in pre-season polls, the Bobcats ended up second losing only two matches all year (highly ranked MIT and Smith College) en route to an overall 37-2 match and 84-7 game record. The squad never let opponents in the game as they outscored all challengers 1350 to 643.

Bates also went undefeated in their conference and against all other Maine schools. Especially nice were four straight drubbings of Bowdoin College, the last coming in the finals of the Maine State Tournament which gave Bates the title for its fourth straight year.

But it is more than statistics that please Coach Marsha Graef. The 1987 Coach of the Year has eight of nine players returning next year and is also working on some strong recruiting efforts. Needless to say 1988 should have a strong impact on 1989 Bates volleyball.

"I am very pleased with this year's team because they improved tremendously from last year and will continue to improve," said Graef. "I can already see where some of this season will carry over into next year. We will continue to advance our offense to make it even more deceptive to other teams."

"More importantly, the team has become very disciplined and a cohesive group of maturing athletes. They know how to play and know how to play together as a unit."

What also did not hurt Bates this year was the return of great athletic talent.

While three players were named All-State, the entire team showed terrific hustle and emotional play while on the floor.

The first of the Bobcats who emerged as an offensive force was sophomore Julie Roche. She was one of Bates' leading hitters tallying 191 kills. Julie also led the squad with 63 aces, 52 solo blocks, and 65 blocking assists. In one of her best performances of the season, Julie led Bates to its Bates Invitational victory and was named All-Tournament as a result. Because of such strong play all season long, she was also placed on the All-State second team.

Rachel Clayton '90 was the most dominant offensive weapon for Bates this year. Her speed and power at the net sent a wave of intimidation through opposing blockers. She led the team with 269 kills and also added 50 aces, 25 solo blocks, and 48 block assists. For her strong play, Rachel was named First Team All-State and also awarded Honorable Mention All-New England Team.

The main reason for Bates' success over the last three years has been Michele Feroah. The junior setter called

every offensive play in Bates' intricate offense this year and in the process tallied 791 assists. Feroah was the floor leader and many times turned broken plays into Bates points. Coach Graef noted after the Bates Invitational in which Feroah was named MVP that she "didn't make one bad set all day." For such consistent play, Michele was named First Team All-State. More impressively, she was also awarded with New England Division III Most Valuable Player honors as an All-New England selection.

To the excitement of Coach Graef, all three of these players and largely the rest of a very talented squad will be returning next year. Certainly, the future looks bright for Bates Volleyball.

Senior Krista Bourquein played her final game as a Bobcat in the Maine State championships on November 4. Over the past four years during her tenure, Bates has posted a 140 and 18 record for an .886 winning percentage. This year, Krista had 66 kills, 44 aces, 8 solo blocks and 17 blocking assists at the hitters position. As co-captain and team leader, Krista will be missed next year.

Cross Country Places Fourth In New England

Sprague Heads For National Championship

by Anne Millham

The Men's Cross Country team ended a strong season with a fourth place finish at the Division III New England Championships last weekend. The young team brought its top seven runners to participate in this highly competitive race. The race is so competitive that only the strongest of runners will come away with the top spaces. The top thirteen finishers are heading on to the National Championships in St. Louis.

Thirty-one division three schools competed in the meet. Brandeis University won the team competition, with a score of 23 taking four of the top five slots and qualifying five runners for nationals. Bates' rival, St. Joseph's College, was second with a team score of 102. Williams College was third with a score of 172, and Bates squeaked by Colby College and Tufts University to finish fourth with 202 points.

Bates had some remarkable individual performances as well as their fine team

performance. Freshman Bobby Sprague, impressive throughout the season, lead the way for Bates with a thirteenth place finish. For his efforts, he will receive a trip to nationals this weekend.

Having completed a fine team season, Sprague looks forward to National competition this weekend at Washington University in St. Louis.

Dave Weatherbie, '90 also ran a "gut-sy" race according to observers, passing numerous runners in the last mile to finish seventeenth, just missing national qualification. Junior Matt Hays was the next Bobcat to cross the line, finishing only thirty seconds behind Weatherbie, he was forty second in the race.

Bates' next finisher was Sophomore, Mike Clarke in 58th place, followed by Chris Sokolowski, '90, in 72nd and Ian Shearer, '91, in 76th place. Freshman Joe Sears also ran well with a 97th place finish.



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BABSON COLLEGE
EXECUTIVE THINKING

Faculty Will Determine Future For Women's Studies

By Lisa Katherine Reisz

Before any new program can be added to the Bates curriculum it must go through a rather lengthy process. Both the proposals for a Women's Study program and an Afro-American Studies program hope to make it through this process.

Before a program can be implemented it must be proposed to the Educational Policy Committee (EPC), who will study and trouble-shoot it. The EPC then introduces their version of the program to the faculty for a vote. If they pass it, the administration or given department may begin implementing the program. This process can take as long as ten years.

Last year the Women's Studies program began its odyssey in this process with a proposal to the EPC by the Equality in the Curriculum Committee (ECC) to bring outside evaluators to Bates to consider the establishment of Women and Minority Studies. The EPC, composed of six faculty and three students, decided only to bring in consultants for a Women's Studies this year. That way the committee would only have to deal with one proposed program of studies this year, Dean of the Faculty Carl Straub said.

This was "not a judgement by the EPC that Women's Studies is more important than Afro-American Studies," Straub noted. "(It was) not a choice between two things, but rather which

should be gotten to first," Assistant Professor of Art Rebecca Corrie, member of the EPC, said.

Corrie, who also is the chair of the Steering Committee which was organized to coordinate the consultants' visit in January, explained that since the consultants for Women's Studies were readily available and offered expertise known by reputation to several female Bates faculty members, it was decided to address women's studies before Afro-Am Studies. The two consultants recommended for studying a Minority Studies proposal were not known to any members of the committee and were less readily available.

Before the proposal for outside consultants went before the EPC last April, the ECC, a student committee, researched Women's Studies offerings at other colleges. Last spring they also collected signatures of some 700 students who agreed that Bates should have a Women's Studies and Afro-Am Studies Programs.

The committee received about 80 signatures of support out of 85 faculty members asked if they supported curriculum consultants evaluating Bates for Women Studies and Afro-American Studies.

The ECC then went to President T. Hedley Reynolds in April to request money so that the ECC could bring two sets of consultants to Bates to evaluate how best to set up a Women's Studies

■ SEE PROCESS PAGE 10



Kim Phinney '89 and Lorraine Jones '89 spearhead the Student Women's Studies Committee. Pete Oratowski photo.

How Should We Study Women?

Virtually everyone agrees that we should study women, how they act and what they have accomplished. But at Bates, and in academia in general, we have not yet decided **how** to go about studying women. We are not yet agreed on how much time or emphasis to devote to the actions of women; we are not yet agreed on whether to include women in courses already existing or to develop separate courses about women. This debate often comes down to a choice between "mainstreaming" or women's studies.

What is mainstreaming? It means adding material about women into courses we currently teach. In my field, modern European history, the usual survey course could be altered to include women's roles and actions. Psycholo-

gists could include studies of women's behavior; art historians could discuss paintings by women. Proponents of mainstreaming favor it, first of all, because these subjects deserve to be taught. But some also believe that mainstreaming eliminates the need for women's studies courses; indeed, they sometimes argue that mainstreaming is much pref-

Elizabeth H. Tobin

erable to women's studies as a method of teaching about women. They maintain that mainstreaming allows knowledge about women to reach the maximum audience, because more people will enroll in a course on modern Europe (including women) than will take a

course on women in modern Europe. Furthermore, they argue, mainstreaming will reach the people who know least about women's actions and accomplishments, because students with a disparaging attitude toward women would never take a course in women's studies. Finally, proponents of mainstreaming believe that special courses on women will "ghettoize" the study of women, allowing most professors to ignore the subject of women because it is being studied elsewhere.

Some of these arguments are compelling. Women do belong in the mainstream; they are the mainstream. Of course, it would be lovely to find to find women's roles discussed in all appropriate courses. But mainstreaming cannot

■ SEE ANALYSIS, PAGE 10

Program Ghettoizes Women's Contributions

Clouded ideas and muddled goals have recently seemed to characterize the debate over Women's studies, and "Women's" issues in general. I have observed some factors, causal and expressive, which might shed some light on this malaise as well as add a few items for consideration concerning Women's Studies. Since the origin of the movement of the 1970's the terms of debate on questions of 'Women's Issues' were basically framed as, 'Do you believe in freedom of opportunity and equality thereof?' Unfortunately, activists of this movement have tacitly continued to phrase most 'Womens' Issues' in this context. The moralizing tone that implies, if you are not in favor of a given stand on a given issue, then is you obviously must be against the concept of equality and are thus a sexist. This argument is used to this day by Feminist activists.

As effective propaganda, this implicit question is quite useful. As effective information to frame a rational exchange

of views, with education through debate being the goal, this is unfortunate. Proper debate on any issue cannot exist when it is implicitly acceptable to use the rude and undemocratic tactic of name calling to shout down an opponent, or shame him or her into silence. Real and healthy development of the lasting "Womens' movement" will simply not occur

Ralph Ginorio

if this philosophical and intellectual sloppiness continues.

There also seems to be great confusion as to what Feminist pressure groups are really after. Much attention is given to the idea of a gender-blind society, where at best the merits of the individual are of paramount importance.

Much rhetoric is spouted about racial and sexual quotas, where people are chosen on the basis of minority status to "equalize" past choices based on membership to a different racial or gen-

der group. When the characteristic of utmost importance of an individual is a birth characteristic, not merit, then that is discrimination, no matter who benefits. This applies equally to employment opportunities or academic parameters.

Parliamentary systems of government

It trivializes and insults the major and crucial contributions of women from all cultures to have a study of them taken in isolation, with a stress placed on a conflict-oriented and very ethnocentric focus on gender roles.

have been criticised for allowing the party in power to move well beyond the goals of the electorate which brought them into power. Perhaps, as Woodrow Wilson found when early in his Presidency most of his publicized Progressive goals were achieved, there is a problem when an activist organization achieves

in a great part, the goals for which it came together. Does it, like the victorious parliamentary party, press on with the same zeal for programs that become more and more petty, less and less a part of the original program, and more and more connected with the dogma? Since programs for gradualist, non-"Affirmative Action" oriented programs have effectively succeeded in granting equality of economic (and by extension, societal) opportunity, where do these activists go from here? Post 1975 College graduate women earn \$1.02 for every \$1 of a post 1975 male college graduate. It is certainly more emotionally satisfying to do what was done in the former example, rather than what Wilson did, which was move onto different (Foreign Policy) issues entirely.

In so far as Women's studies itself, the problem of how do you approach history comes into play. For example, is it valid to stress the women's impact on 19th Century Diplomatic History. I would

■ SEE GINORIO PAGE 10

A Comparison of Ten L with Women's Stu

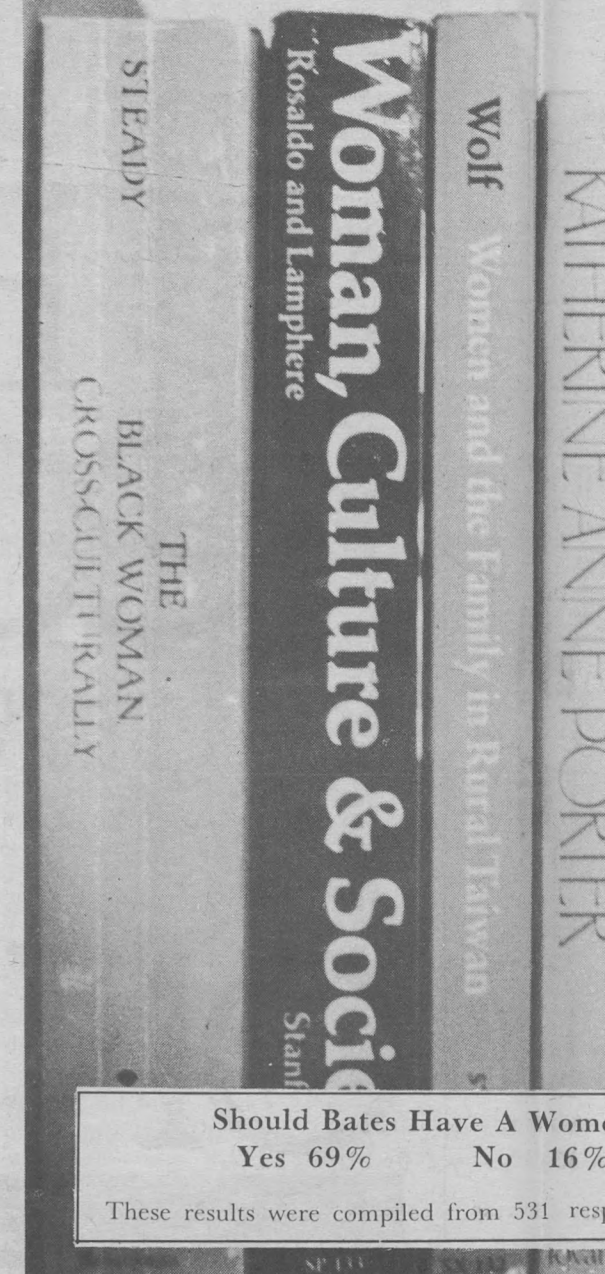
From Appendix F of Bowdoin's Women's Studies Proposal from 1986, colleges are listed according to what they offer in the field of Women's Studies and in parenthesis the number of related courses.

Hamilton College, offers a major (4 core courses, 22 collateral courses)

Trinity College, offers an interdisciplinary major (2 core courses, 17 collateral courses, 15 departments)

Mount Holyoke College, offers an interdisciplinary major (3 core courses, 14 collateral courses, 9 departments)

Amherst College, offers an interdisciplinary major (3 core courses, 44 collateral courses)



Should Bates Have A Women's Studies Program?
Yes 69% No 16%

These results were compiled from 531 responses.

Women's Studies Still Emerging As A Discipline

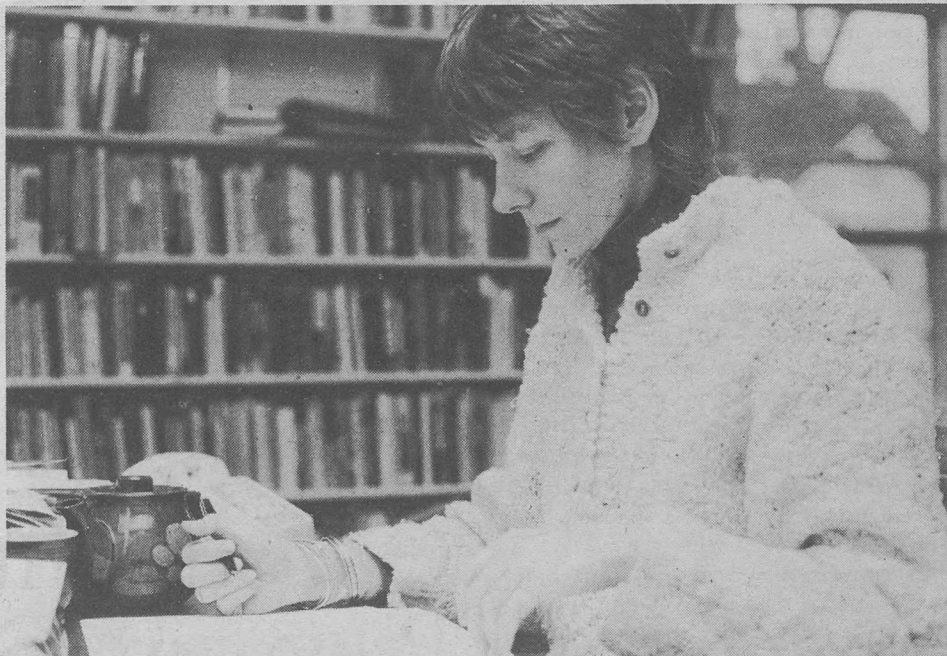
By Lisa Katherine Reisz

When Professor of English Anne Lee first arrived at Bates in 1973 there was a lack of focus upon women's roles in the composition of the curriculum. In fact there virtually no female professors teaching at Bates then.

Lee believes that her course "Women in Literature" was probably the first course at Bates to focus on women's contributions to any given field. Her course, which started in 1975, sought "to raise questions, as Virginia Woolf once did, about 'women and what they are like, women and the fiction they write; and women and the fiction that is written about them,'" according to the course description at the time.

Since the second wave of the Women's Movement in the 1960's and 1970's—the first wave occurring in the 1860's—a body of knowledge about the relation of women within society has emerged. Research and theories including the roles of women in marriage, religion, politics, history, and literary criticism now abound in academia.

Many American institutions started Women's Studies programs 10 to 15 years ago such as Smith College, Hamil-



Associate Professor of History Elizabeth H. Tobin. Colin Browning photo.

ton College and Penn State University. There professors scrounged to learn while they were in the process of creating the new discipline, for no trained specialists existed in the developing field.

Elizabeth Tobin, associate professor

of history, characterized Women's Studies as currently the "hottest field in History." Today, institutions like Bates which do not have unlimited resources can begin to offer similar programs utilizing the research gathered in the last 20 years. ■ SEE GROWTH PAGE 10

Faculty Do Not Advocate Department

by Tim Mahoney

A number of faculty believe that Women's Studies should be incorporated into existing courses and into the Bates curriculum as an interdisciplinary major. However, they do not support a Women's Studies department nor think a coordinator is crucial for such a program at Bates.

John Cole, chairman of the history department, believes that Women's Studies should be integrated into each faculty member's courses, and he has tried to do that in his own. He sees this as happening in most, if not all, of the history department courses.

Cole also thinks that courses devoted more exclusively to women studies should continue to be developed in each department. He offers as an example the history seminar "Women in Contemporary Japan" presented this semester.

However, Cole does not believe that a woman's studies major or program should be developed over some other worthy programs. "It's not an institu-

tional priority, for John Cole at least, to establish women's studies as opposed to the Classics, for instance, or keeping Spanish or developing computer science. It's expensive to establish programs."

Like Cole, Chair of the English Department Anne Lee believes that realistically, the college does not have the money or the staff to establish a separate Women's Studies 'major'. She does think that it is an important field of study which could be developed into an interdisciplinary program. A coordinator would be a important because such a program takes time and energy that faculty members are low on already, she pointed out.

However, if necessary, Lee thinks a Women's Studies program could be run without a coordinator. Overall, Lee believes that the faculty, students, and the administration ought to become involved in making interdisciplinary subjects like Women's Studies, Afro-American Studies and the Classics effective programs at Bates.

Jane Costlow, assistant professor of Russian, is enthusiastic about what she believes is a legitimate field of study. Like Lee, Costlow thinks that someone could be hired to coordinate and teach in a potential program. Although she also believes that a Women's Studies program could be established without a coordinator.

This would work only as long as there is commitment across the faculty to teaching a certain number of related courses each year. This would be difficult, but possible, says Costlow, even with the recently reduced teaching load.

Costlow believes there is a role for both a specialized Women's Studies program and for the integration of the subject into the curriculum. She thinks that it is important to reach a larger audience—especially those who tend to be resistant to topics like Women's Studies.

A lack of integration, says Costlow, would lead to 'ghetto-ization' of women's studies, and the same problem applies to Afro-American or similar subjects.

A Liberal Arts College Needs Women's Studies

Women's studies programs have been incorporated into the curricula of the colleges and universities around the world since the 1970's and now are a part of over a hundred institutions in this country alone.

Women's studies programs have several objectives. One is to recognize women's achievements, roles and experiences in all disciplines where they have traditionally been left out. The criteria used in the past to acknowledge important experiences and accomplishments have been biased towards men. Men's experiences are recognized as the norm and the others that are not defined within this norm are placed outside and are ignored. There are countless examples of works by and about women that have been overlooked. One example is Zora Neale Hurston's writings that were actively excluded until extensive efforts by modern women writers sought to legitimate her place in the canon years after her death. Women's studies pro-

grams recognize these works and facilitate further efforts in the field.

The narrow definition of what is a good work or an important experience has slighted not only women but many other groups. For example, Afro-Americans and Native Americans are also marginalized by the exclusive criteria.

A second objective of women's studies is to challenge traditional theories and paradigms by testing their effectiveness

Lorraine Jones

in accounting for issues of gender. As a result of the exclusion of works and experiences relating to women mentioned above, traditional theories have been based on male models. For example, Kohlberg's theory of moral development invariably rates women as less moral than men because the theory is drawn from solely male subjects. Carol Gilligan's book *In A Different Voice* suggests

that the theory does not account for the different way a female subject may deal with a moral dilemma and is therefore not able to analyze female moral development.

A third objective is to develop new models and theories that incorporate difference. Instead of accepting the dominant concepts of competition, hierarchy, individualism and linear thinking as a given, models of collective planning, consensus, egalitarianism and cyclic thinking must be distinguished as viable alternatives. New models strive to break through the hegemonic concepts that limit us in how we look at the world.

These three focuses in women's studies provide new ways of thinking about and viewing the world. This approach needs to be acknowledged as an independent area of study. It is not enough to simply encourage a peripheral addition of women's issues to the core of courses taught now. Women's studies challenge that core and therefore must

be established as a separate component.

While Women's studies needs to be recognized as a priority on its own, the approach is also necessarily interdisciplinary. The stereotypes and assumptions that result from omitting women's and gender-related concerns need to be addressed and remedied in all fields because each one has been effected by this bias. In addition, issues of women's experiences and gender relations need to be studied with the perspectives of all branches of study. The final goal is to have an educational system that deals equally with the many different types of experiences and perspectives.

The importance of women's studies lies in its far-reaching scope. The perspective offered by a women's studies program benefit our education by providing greater depth and greater accuracy. The philosophy of Liberal Arts requires that we see the world from many perspectives and therefore compels us to pursue women's studies.

Women's Studies Emerging As A Discipline

■ GROWTH, FROM PAGE 9

One criticism of the new discipline coming from within the women's movement is that American Women's Studies do not include the study of women of color in different racial and ethnic groups. The study of women in the United States often becomes centered on white women, excluding black, Latin American, Asian, African, and Caribbean contributions to North America.

According to Leslie Hill-Davidson, political science instructor, black women have never separated their intellectual work from their work as activist. Today these women are trying to incorporate their history and contributions to American society into the Women's Studies discipline.

Hill-Davidson expects inclusion of Women of Color Studies into any Women's or Afro-American program Bates might adopt. She believes that the faculty are very sensitive about the omission in the past of women of color and that this has done a disservice to Women's Studies, Afro-American Studies, and the Bates curriculum in general.

Thus far those who have taught courses at Bates that primarily involve women's issues have done so out of their own personal interest and without any professional training in the discipline. The professors have had to learn with the students in these courses.

Tobin has taught a *Women in European History* short term twice and co-taught the General Studies course *Women's Culture, Women's World*. Of the short term she said, "Teaching that course for me was like taking a graduate seminar . . . lots of reading."

To start a Women's Studies Program Tobin believes that Bates needs: faculty who are well grounded in their own discipline, but have the drive to learn and teach about the Women's Studies; departments that will allow their faculty to offer courses on the contributions of women to the discipline; and new faculty with training in the subject who could possibly coordinate an interdisciplinary program and offer advanced courses in Women's Studies.

Assistant Professor of Art Rebecca Corrie, believes that already with campus and national awareness of women's studies' undocumented effects in courses will occur as professors incorporate bits of the discipline into their lectures and texts begin to include more

discussion of female contributions and theories.

Arguments against a Women's Studies program do exist. Recently at

Thus far those who have taught courses at Bates that primarily involve women's issues have done so out of their own personal interest and without any professional training in the discipline. The professors have had to learn with the students in these courses.

Stanford University a debate erupted over the restructuring of their core curriculum to no longer simply include the

"Great White Men" (the western, upper class, white, male view that dominates academia tradition). The opposition held that women, minority, and non-European thoughts and influences were superfluous to the basics of what all Americans have traditionally needed to know.

Lorraine Jones '88, co-coordinator of the Student Women's Studies Committee, responds to such charges by saying, "it's . . . a very narrow sense of Western tradition . . . and, if you keep (just) teaching that Western Tradition, you keep teaching people that that's what is important and that's what's considered the tradition because that's what's been considered important in the past and you have to change the ideal of what is important to include new things."

Another argument against a Women's Studies program is that the discipline would become ghettoized and courses would only "preach to the converted." Jones believed that at a liberal arts undergraduate college, like Bates, this seclusion would not occur. She pointed out that other disciplines are not secluded for having specific departments.

Jones also said that Women's Studies courses "definitely draw people who are not the converted and part of the reason they draw them is people may be interested in it, might not want to go through the route to becoming involved in Womyn's Awareness or things like that and this is a legitimate course . . . So you get people who have different levels and reasons of interest."

Consultants' Visit to Determine Program Suited for Bates

■ PROCESS, FROM PAGE 8

and a Minority Studies programs respectively. Reynolds sent the ECC to see Straub.

Straub, rather than see the ECC bring in outside consultants, preferred that the visit be under the auspices of the EPC as it is a faculty committee. The EPC then formed the Steering Committee with members chosen from the EPC, ECC and the Bates community.

Straub stressed that "it is a Steering Committee for the consultation which will work out arrangements with the consultants for the visit, not a committee that is going to decide on women's studies. The Educational Policy Committee and the faculty will decide on women's studies."

The two outside consultants coming January 17-18 from Smith College are Marilyn Schuster, associate dean of the faculty, and Susan R. Van Dyne, associate professor of English and director of Women's Studies. Both women began a number of years ago offering to colleges workshops/consultations on Women's Studies and on female teachers and students in the classroom. They have been consultants to Oberlin, Middlebury, and Bowdoin Colleges.

"They're going to be here for two days and they're going to provide some faculty workshops on how to incorporate

women's studies into the curriculum," said Lorraine Jones '89, member of the Steering Committee.

Among the varied possibilities they could propose to the EPC, are that Bates appoint or hire a coordinator, get more faculty who can teach more women's studies courses, or incorporate more em-

"My best estimate is the faculty will not vote on establishing a Women's Studies program . . . before the end of this academic year," Straub commented. Yet, he went on to say that he "definitely" expects a proposal to go up for a faculty vote in the next two to three years.

phasis on women in current course offerings, Jones said.

The consultants report, however, will be only used by the EPC in considering the formulation of a Women's Studies program for submission to the faculty vote.

Also, presently the EPC is studying what criteria and procedures should be implemented at Bates to help the EPC evaluate a whole range of interdiscipli-

nary studies according to Straub. These rules would help guide and allow for even-handed treatment of future proposals for specific interdisciplinary studies such as Women's Studies and Afro-American Studies.

Straub said that he does not know when the EPC will specifically take up the issue of Women's Studies. "My best estimate is the faculty will not vote on establishing a Women's Studies program . . . before the end of this academic year," he commented. Yet, Straub went on to say that he "definitely" expects a proposal to go up for a faculty vote in the next two to three years. He said that student interest is obvious and that the faculty ought to consider such a proposal.

Straub did say that he is not sure that the faculty can see its way clear to the implementation of a number of interdisciplinary programs. He said that along with Women's and Minority Studies interest has been expressed in Asian and Classics Studies.

Tobin said that she can see the faculty possibly defeating a Women's Studies Program. While she believes that a vast amount of the faculty support Women's Studies she said that it is "not clear to me that the faculty is ready to support the cost of Women's Studies."

Program Ghettoizes

■ GINORIO, FROM PAGE 8

think not, with the exception of a few queens such as Victoria. However, when approaching social history, you have either the option of studying the women's aspects of a society together or separately. I would think that it ghettoizes and trivializes the major societal role that women play by dealing with it separately. There is no natural "Women's culture," this is a fantasy. There is Western, Japanese and Ashanti culture, consisting of and contributed to by both sexes. The things of self-conscious importance to these societies were most certainly not gender roles, but were such things as the nature of life, or the proper purpose of a society. It trivializes and insults the major and crucial contributions of women from all cultures to have a study of them taken in isolation, with a stress placed on a conflict-oriented and very ethnocentric focus on gender roles.

How to Study Women?

■ ANALYSIS, FROM PAGE 8

replace women's studies. No general introductory course can do justice to each of the areas it covers. A course in modern Europe does not preclude courses on laborers or on military history, or naturally, on women. Second, it is women's studies which has created a student demand for mainstreaming. Students who learn about women in specialized courses bring intelligent questions concerning gender to more "traditional" courses. Professors respond by consulting new research or looking at older texts in new ways. Without this interplay, professors whose education excluded women (this includes most of us) would probably not make the effort to rethink lectures and syllabi. "Ghettoization" is thus not as great a danger to the study of women as the elimination of the pressure on traditional disciplines provided by these specialized courses.

Finally, women's studies is transforming traditional disciplines. Questions asked about women's actions force

those of us in most humanities or social science fields to re-examine our understanding of "the crucial issues." For example, a course in any country's literature cannot simply "add on" some female authors. It needs to include gender as a category for analysis when addressing all literature, written by men or women. These kinds of analyses are

some of the hottest topics in academics today. Not only does Bates need to expose its students to this kind of discussion, those of us involved in and supporting mainstreaming will want to continue to learn from women's studies.

Elizabeth H. Tobin is an Associate Professor of History.

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Arts & Entertainment

Dance Thesis Celebrates the Sensual Theater Major Scott Balentine Prepares 'Ménage a 20'

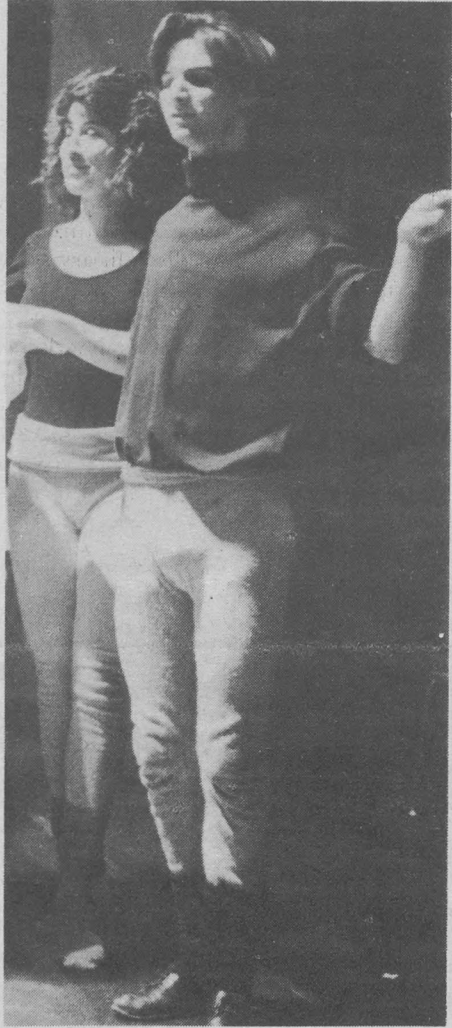
by Mary Lehman

In two weeks, senior theater major Scott Balentine will present his thesis, not only on paper, but on the stage.

With dancers compiled of friends and members of the Modern Dance Company, six main pieces (21 in all) will be performed on December 1, 2 and 3 in the Gannet theater.

A critic once noted of the Stephen Petronio Dance Company, who recently visited here, that the movement was so explosive, "You could feel something dangerous in the dancing."

To a dancer, that danger is felt even in the most sublime slowest movement.



Michele Quagge '89 and Scott Balentine '89. Colin Browning photo.

When the audience shares that wonderful fear, the dancer has done his or her job of exactly sharing the emotion and meaning of the dance. It is perhaps this communal feeling of his choreography that Balentine aims for in his thesis production.

The entire performance is choreographed by Balentine, who has been dancing with the Modern Dance Company and choreographing all four years at Bates. He began dancing seven years ago with ballet and jazz after being extensively involved in theater. "I thought dancing would be another aspect (of theater)," he explained. "I found something totally different."

Both his theater and ballet backgrounds are evident in his choreography. A few pieces are not what most audience members would call dancing, but rather short scenes that state their meaning with movement, not words.

In one of these scenes, a female student faces doom in the library as she notices the male she is infatuated with. She attempts to attract his attention, is conscious of every movement, and yields to exasperation at the other's ignorance of her plight, a process familiar to us all who become distracted in Ladd Library.

Balentine lets us laugh at ourselves while witnessing the girl's struggle

(danced by Jo Ann Clark, '89). He employs a chorus of fantasy advisors who act as the girl's rationale or logical side, and a bluesy finale in which Clark with sensuous moves attempts to get the boy's attention, and eventually gives in to failure. Balentine claims he was inspired by "several people I know" but says that the piece, entitled "Bookish People", is meant to show that even the most private individuals need to be "aware of self as a sexual being."

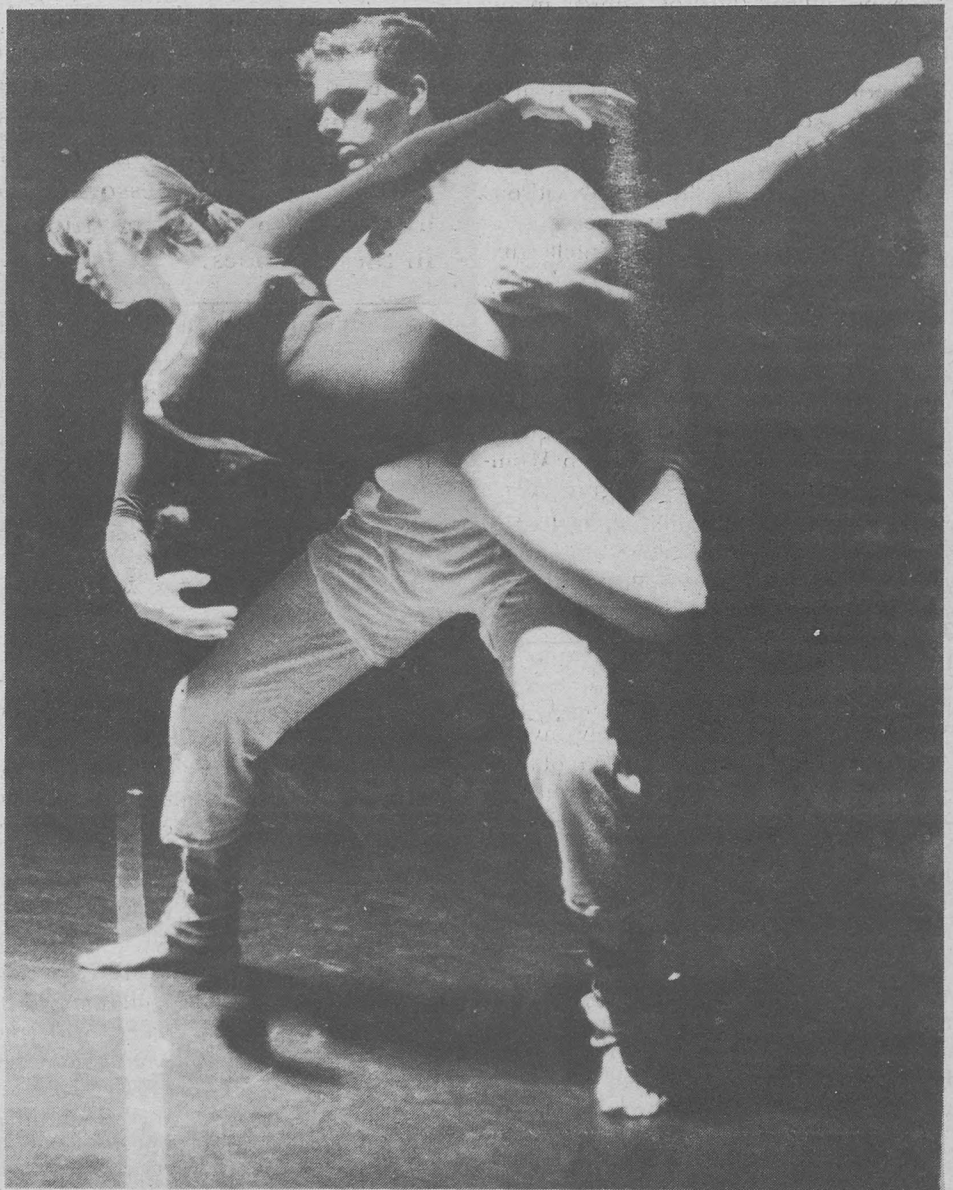
Perhaps the most important dance is the very first, entitled "Beauty is the Beast", in which Balentine tries to shatter the view of dance as a specific discipline with rules and roles. The dance begins with an enthralling duet with Michael Foley ('89) and Lizzie Kemp ('89). Both Foley and Kemp easily provide the audience with the passion and beauty of a ballet pas de deux, especially Kemp whose amazing flexibility and technique will mesmerize the audience.

But this is the desired effect, as the next movement shatters the conventions of what should follow what in dance. Balentine is purposely trying to confuse people he explains. "This is what I know . . . and then throw in the damned." Balentine smiles with glee as he anticipates the reaction to his preparation for the rest of the evening's repertoire.

Other pieces compiling the thesis are a canon to Simon and Garfunkel's *Bridge Over Troubled Water*, a bluesy solo danced beautifully by Company member Anne Pettigrew, several pieces with Renaissance-style movements, a tequila party to music from *Carmen*, and a piece which will consist of a duet with Balentine and Liliana Amador ('91) and two Balentine solos.

When asked about his sources of inspiration, Balentine answers Martha Graham, Mark Morris and Bill T. Jones. But most importantly, he says, is the every-day movement he sees, even watching people dance at parties. "You can do anything with dance today," Balentine stresses.

He began choreographing after taking modern dance classes from Lecturer in



Lizzie Kemp '89 and Michael Foley '89 rehearse first piece of "Menage a 20". Colin Browning photo.

Dance, Company director, and his thesis advisor Marcy Plavin. "I had an idea of something really important to me," he explains. This idea, along with simultaneous notions of movement and music inspired a dance. "For me, music, idea and movement are inseparable."

Balentine emphasized that there is something for everyone in this production, if only because of the music, which ranges from Puccini to Janice Choplin

to Renaissance to Gershwin. The dances will also be presented "in the round", meaning the audience will be completely surrounding the stage.

This was specifically designed by Balentine, and will pull the audience into a production they will not be able to resist. Balentine will involve the audience into his dance, because their meaning is human and sensual. Rarely do we get a chance to share so intimately a student's work.

REM's "Green": Give It a Chance

There are some albums where perhaps our expectations far outweigh what could possibly be achieved by the final product. Such might be the case with REM's *Green*, an album highly awaited by the band's diehard fans, as well as a whole group of new fans acquired by the band due to their success of their last album, *Document*.

Chris Grunden

REM is at the crossroads of their career. This is their sixth studio album and marks what seems to be the end of a three album period where the band slowly moved away from the sound of their first album, *Murmur*. The band does not sound the same today, and along the way they've increased their audience, had hit singles, and their music has become more politically and socially conscious. Remember when on *Life's Rich Pageant*, we could actually understand what Michael Stipe was

singing? Today, Michael is as clear as a bell, and the production on *Green* is razor sharp.

Peter Buck made the now famous remark that the band has yet to record an album as good as (Van Morrison's) *Astral Weeks*, the masterpiece of 1969. In some ways, indeed some very subtle ways, REM is getting closer to that goal. The songs on this album range from profoundly moving and beautiful to the overblown and banal. Some of their best work is present here, as well as some of their very worst. It is the harder rocking tunes that fail here. However, the album stands up to the vision and perseverance of this band. Remarkably, REM has never made an album that I wouldn't recommend you buy, and *Green* certainly is no exception.

Almost two weeks ago today, I played *Green* in its entirety on my Tuesday morning radio show. My partner and I received dozens of calls concerning the album. Most of the calls were negative, but I think the reaction was a little hasty. Indeed, my first impression to the album

was one of shock, horror, and dismay. My partner pointed out that this might be a very "subtle" album, and I think he is exactly right. As often as is the case, the more I listen (and I cannot get the damned thing off my turntable) the better *Green* sounds. So I must apologize for my initial hastiness. There is room to rejoice after all.

The first song on the album, "Pop Song 89" jumps out at the listener like "Finest Worksong" did on *Document*. Here, however, the song is not quite as powerful or as cunningly crafted. "Pop Song" is really a play on words here, for the song, while "pop" by REM standards, perhaps really isn't conventional pop. The chorus hums along nicely: "Shouldn't talk about the weather/ Shouldn't talk about the government," but musically this one stands still. There is none of the classic REM guitar to be found here. Instead, things move ahead with a jerky rhythm. But the song is over before you get really nit picky about the sound.

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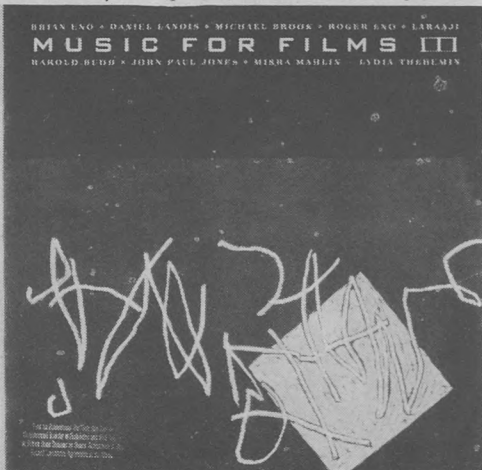
The Future of Jazz: Death or Prosperity?

In the last few years jazz has been expanding its sphere by experimenting with other forms of music. We now have rock-jazz (fusion), classical-influenced jazz, experimental, and classic jazz. Each of these forms is equally important, but certain ones are fading out of the picture, while others clearly mark the future path of Jazz.

On GL Productions, we have the **Gretchen Langheld Ensemble** with their new album *Desire Brings You Back*. This is a very interesting record, perhaps best described as classical-experimental jazz. Each musician plays a simple melody which swirls in and around the other melodies. I am particularly attached to the way the flute, violin and saxophones dance around each other. This is very complicated music, with such depth that it remains fascinating even with repeated play.

With three percussionists, three saxophonists, a violinist, guitarist, bassist and flutist playing on every song, it would seem as if the mix would become hopelessly lost as each musician does his

GL productions, but I am told that a new record by the ensemble will be available in a few months. In the meantime, this record may be purchased for \$8.98 by contacting GL productions at 400 West 14th st, New York NY 10014 (212) 255-3104. Watch for this ensemble, they are part of the future of jazz.



Another form of jazz that is quickly fading in popularity is the 70's fusion sound. Perhaps best exemplified by people like Al DiMeola, Pat Metheny and Chick Corea, the demand for this jazz genre will soon fade. The best, and most recent outing of this type of jazz is from **Kazumi Watanabe** and his new record *The Spice of Life Too*. The musicians on this record are the best of the best from the fusion world. Bill Bruford, the drummer, has played with such talented bands as Yes, King Crimson and Allan Holdsworth. He also had a successful solo career with guitarist Allan Holdsworth and bassist Jeff Berlin.

Jeff Berlin, also appearing on this record, has been called "the world's best fusion bassist" by *Guitar Magazine*. His bass technique places the instrument into the forefront rather than the background. His playing is very controversial since it seems to go against the nature of the bass as that of a primarily rhythm instrument.

Interestingly, other Kazumi Wata-

nabe albums have featured greats like Larry Coryell, Peter Erskine and Tony Levin. All of these musicians have been featured on each other's albums, so this is obviously a close knit group. Nothing really new happens on this album, but if this genre interests you, this is its best new release.

Another fusion survivor is guitar guru **Bill Connors**, who used to be in Chick Corea's band. His last two albums, *Assembler* and *Double Up* are not quite as experimental as Allan Holdsworth, but are an innovative mix of the power of John Coltrane and the modernity of Jean-Michel Jarre. *Double Up* is the most well-recorded album I have ever heard. The drums are ridiculously crisp and the bass very clear. Connors's sly guitar easily moves between the raw and the poetic to produce truly wonderful sounds.

Fusion is fading from lack of progress. Its artists are simply not doing anything new. The real survivors are people like Allan Holdsworth, who used to play with Bruford but now has his own solo project. His latest album, *Sand*, is beyond words. It is a thoroughly innovative and imaginative re-definition of music. *Highly suggested.*

In contrast, experimental jazz is expanding. Two marvels of the early experimental movement have new albums. **Brian Eno** with *Music for Films III* and **Ennio Morricone** with his album of film music. Both musicians have had much success with film soundtracks, where experimental genres have been readily accepted. Ennio Morricone is "the master" (or so says John Zorn) of film music; he has scored the soundtracks to most of Fellini's masterpieces. This latest album is much like his others: experimental classical with other influences thrown in.

Eno's latest success was the use of his "My Life in the Bush of Ghosts" for the *Wall Street* soundtrack. His new album

is a welcome return from the New Agey "ambience" records he has been fond of producing. Eno is back, now with major label support. He has his own label, Opal, with Capital records funding the whole effort. It's nice to see a major label taking a risk.

Eno has chosen nine artists for his label, each of the artists collaborating on each other's recordings. Eno writes: "From this core group, Opal will continue to grow in size and style." But what a group!: John Paul Jones (of Led Zeppelin fame), Harold Budd (of the Cocteau Twins), Hugo Largo (A female, mainly vocal new-music group), Laraaji (an Indian throat singer), and Daniel Lanois. I am very excited about the possibilities of this label to become a major influential force. With major backing and seemingly high standards to entry, Opal could take the music world by storm much as Brian Eno did in the



1970's.

Jazz is not by any means dying, only evolving. It is widening its sphere and scope of influence by continually introducing new concepts. The future of jazz lies not with the rehashing of old styles, but the new incorporation of other musical genres and continual experimentation with new cultures, technologies and ideas.

John Buckman

or her own thing. Thankfully, this is not the case but rather the reason this project works so well. I have heard many other attempts at this type of sound, where adding musicians endlessly is believed to make the music more interesting. Usually everything gets lost into an amorphous mass of sound and the songs don't go anywhere: they are simply chaotic mixes of individual expression.

I attribute this record's success mainly to Gretchen Langheld's composing and arranging. Beyond all this, the record is self-financed and self-produced. The overall package is professional and well-recorded. This is the only record out on

REM's "Green" Deserves a Second Listen

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"Get Up" appealed to me immediately more than its predecessor. Michael Stipe proclaims: "Sleepyhead -Get up!" and the chorus finds its way into the listener's psyche: "Dreams they complicate my life/Dreams they complement my life." One of the great effects in this song is one of wind chimes - it makes me think of REM's first EP *Chronic Town*. "You Are The Everything" is an instant classic. I didn't like the guitar at first, but now I realize where Peter Buck was coming from. He plucks away quietly and brings two things to mind - 1) *Astral Weeks* and 2) Robyn Hitchcock, whom Peter Buck played with this past year. Stipe's vocal performance here is stunning; this is one of his most emotional performances. He chokes emotion around the words: "Sometimes I feel like I can't even sing/I'm very scared for this world/I'm very scared for me." The song is typical of the album - very personal and yet very globally conscious. One thing that wasn't very evident on the first listen is the power Michael Stipe holds over this album. In many ways, this is his album; he simply has never sounded better.

"Stand" is a rocker that truly works. Here, the band lets go and blows the doors off the studio. Vocally, it's a powerhouse and the band adeptly keeps up with Stipe's enthusiasm. As opposed to "Pop Song 89" the guitar here sounds like older REM, that is until Buck has a crazy, effect-filled solo. This one would

fit in happily on *Life's Rich Pageant*. It's not too weighty, and it's lots of fun.

"World Leader Pretend" is the most political song on the album, and again, Stipe's vocals provide the thrust. There is talk of waging war, weapons, and mistakes. Stipe sings, "I demand a rematch/Decree a stalemate/This is my mistake/Let me make it good/This is my world and I am world leader pretend." REM, from their studio in Georgia, holds the weight of the world on their shoulders. And with the election behind us, we need them on our side. This one works.

The next song, "The Wrong Child," is another remarkable, delicate song. This one's a real weeper, with Stipe singing about a child that asks, "Tell me what it's like to go outside/I've never been/and I never will." The clincher comes when Stipe sings, "I'm not supposed to be like this/But it's OK." Again, the instrumentation on this song is sparse, and it works beautifully. From here on out, friends, we go downhill.

The next song is "Orange Crush," the single you've undoubtedly heard by now. This one has more hooks than my closet. Not many lyrics other than "Follow me/Don't follow me/I've got my spine/I've got my Orange Crush." Sure, it's catchy enough that you can't get it out of your mind, but having listened to it about twenty times, I feel like I've eaten too many Pixie Stix. Style over substance, and the funky sampling in the center doesn't save this one.

The last song on the album, with typical REM playfulness, is untitled. I hoped for a cover, but this one's probably original. The song winds the album out on a nice, soothing note. Stipe sings "The song is here/To keep you strong," and it leaves us with the feeling that REM is still with us, and still is a factor in the music of 1988 and beyond.

Green, then, emerges as a mixed bag.

Green is pensive, introspective and at times, fascinating.

It's not exactly what I might have liked to hear from them, but it's also not what I expected. REM is on the cusp of full maturity as a band, and this album shows that they will still care about the way they sound. Call this a 7.5 or 8 out of 10 and wait for the next one. The future is bright indeed.

CHC Will Try Again

by Kim Gamel

Bates' general lack of enthusiasm for recent music concerts was exemplified earlier this semester when concert planners had to give away free tickets for attendance at the Del Fuegos concert. Fortunately, the band was not too expensive so the financial loss to the Chase Hall Committee (CHC) was not overbearing.

Maggie Easton ('90), president of CHC, stresses that CHC is continuing to search for diverse and quality entertainment to perform at Bates next semester. Easton blamed the previous lack of success of concert plans, i.e. Wang Chung and the Del Fuegos, on a closed planning committee which did not seek community input. From now on, this year's concert committee is remedying that problem by holding meetings which are open to the whole campus.

In addition, this Thursday and Fri-

day, students will have an opportunity to fill out a music survey, the results of which will be made public. These new search methods will hopefully enable the concert committee to cater to more of the student body.

At the present time, there are no concrete plans, only ideas. These ideas are dependent upon funding, student enthusiasm, and time schedules. The committee is looking for input and Easton listed some big name possibilities: Elvis Costello, Bruce Hornsby, Simple Minds, and Crosby, Stills and Nash. She also added that comedians are among the future prospects. CHC is also looking for a small, inexpensive performer for the Winter Carnival in January. As of this month, entertainers have not yet been contacted, but this will be the next step after the student survey. CHC hopes to receive a lot of enthusiastic input about the community and their tastes.

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A Question Of Logistics

In principle, some form of Women's Studies is clearly needed at Bates. The role of women in our culture is sorely unappreciated both by the student body and in the curriculum. Women have made important contributions to every culture on the planet, and it is simply unconscionable that in an egalitarian institution like Bates, those contributions are often ignored.

However, the prospect of filling this academic gap presents many questions as well. The relevant question has become: how is a Women's Studies program to be implemented and what form is it to take?

Initially, there has been some concern that Women's Studies would conflict and trade off with other valuable potential areas of curriculum expansion such as Afro-American studies. But this argument assumes that the decision to implement a program will be made on the basis of the available resources, rather than on the principles involved. Clearly, when such a decision is made it should be made for moral reasons, not practical ones.

Simply put, Women's Studies are not exclusive of Afro-American Studies, and indeed, both would be valid and valuable additions to our curriculum. If each individual program is viewed on its merits alone, there would appear to be no reason why both programs cannot be implemented.

Others have argued that a new Women's Studies department and major would isolate the study of women from the study of men. Women and men belong to the same culture, and they should be studied together, the argument goes. A distinct Women's Studies department might create a "separate but equal" mentality, which would seem to be harmful.

This argument, however, is predicated on the assumption that a separate department would be used as a way to avoid discussion of women in other classes. But it would seem that if it would accomplish anything, a Women's Studies department would attempt to serve to increase awareness in the community of the accomplishments of women, and as a result, more overall attention would be paid to important women.

In addition, this whole issue could be sidestepped by approaching Women's Studies from a different angle, and by focusing on the inclusion of women's issues and works by women into existing classes and curricula where such inclusion is possible and appropriate. Such a solution would avoid the stigmatizing effects of a separate department while assuring that these issues would be studied.

This approach, however, raises logistical problems of its own. How are we to guarantee that these issues and works will, in fact, be incorporated into our syllabi? Are we to somehow oversee the creation of syllabi and force professors to treat women in a certain way in their courses? Wouldn't this constitute compelled speech and wouldn't it amount to academic fascism?

Clearly the impetus in this area must come from the faculty themselves. Our professors must begin to take it upon themselves to design their syllabi such that appropriate women's issues and artists are covered. This process can and should begin immediately, as it would ease the transition to a more extensive Women's Studies program. Moreover, professors must agree that if a separate Women's Studies department were to exist, they would not allow this to prevent them from covering these issues in existing classes.

Obviously, these logistical issues are difficult. But we must not let them dissuade us from opening the doors to a more balanced curriculum. As it becomes increasingly clear that Bates' canon is centered on white males, it is also increasingly important that we examine alternatives. We must begin to answer the question of what form Women's Studies at Bates is to take.

Letters To The Editor

Incidents Demonstrate Agression

To The Editor:

This is the first time since I have been enrolled at Bates College (I am now a Senior) that I have felt unsafe as a woman. I am not naive to the realities of sexual assault. I recognize that sexual harassment and sexual assault are a much more common occurrence than many women and men choose to believe. Often times individuals do not recognize that they are being victimized.

I as well as other women have become increasingly concerned with an attitude which prevails on the Bates Campus. This attitude, a general disregard for individuals' privacy and integrity, and an expressed aggression towards female peers, has manifested itself in the sieges on Parker dorm.

All of the incidents have been alcohol related, and have occurred on Wednesdays, Fridays, and Saturdays. Men (boys) arrive at Parker after quiet hours, when the doors are locked for the evening, and proceed to yell incessantly to have someone let them in. One boy yelled "I know there is someone in there who wants to fuck."

Now you might laugh, but when they get INTO the dorm, it stops being a joke. When three men bang on your door and one yells "open the door bitch, I know you want to fuck", it stops being a joke. You lie in your bed and pray to god that you remembered to lock the door.

Then they try the door knob. A friend of mine checks her door at least six times

before she goes to bed. A group of men slammed into a woman's room in Parker and said "welcome to Bates." She said "I thought I was dead, I thought they were going to kill me." The men were drunk.

How do we know that they don't mean what they say? How do we know that we won't become a victim of sexual assault? How do we know that the man outside our door is not a rapist?

These men are our peers, women probably eat lunch with them, probably think they are "nice guys". There is something very wrong on a campus when people find the victimization of their peers as a source of humor. Women are people's sisters, girlfriends, and friends. What if it were your sister or your girlfriend?

This needs to stop. It needs to never happen again. People who hear about things like this need to provide support to the women being victimized, not encourage the behavior by laughing at the men. As long as we tolerate violent behavior, it will continue. And by not demanding that it stop, we participate in the victimization of a woman.

Sincerely,

Concerned Women

Editor's Note: The Bates Student generally does not accept anonymous letters. However, in this case a decision was made that publication of the author's name could seriously endanger her physical person. As a result, we consented to make an exception to our general rule.

Lack Of Clause Hypocritical

To The Editor:

I was appalled to find that the Bates College Administration and Trustees have continued to refuse the request for, or recognize the importance of, a sexual orientation clause in the Legal Disclaimer of Non-Discrimination. Despite the statement in the student handbook that discrimination is not based on sexual orientation it is in no way legally binding.

This information, all expressed in a recent Bates Student issue, indicates to me the failure of Bates' Administration and Trustees to recognize the realities of a complex and diverse world in which we live. Bates College proselytizes its egalitarian philosophy and goes so far as to organize a Sugarloaf conference to debate the issue.

The failure to honor this simple re-

quest: "Bates College does not discriminate on the basis of sexual orientation; heterosexual, homosexual, or bisexual" emphasizes that it is institutionalized hypocrisy, not egalitarianism, which governs decisions made by Bates College.

I believe that the addition of the sexual orientation clause to the legal disclaimer statement will bring Bates College out of the closet and into the light. It will demonstrate that the Bates College community is not only tolerant of an individual's personal choice but also willing to provide legal support to individuals potentially victimized by ignorance and prejudice. The absence of a sexual orientation clause ignores and condones discrimination.

Bates College attempts to promote itself as a progressive and liberal institu-

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The Bates Student

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The Bates Student welcomes letters to the editor. Letters should be typewritten, signed, concise, and submitted by 6:00 p.m. on the Tuesday before publication. Please send all correspondence to *The Bates Student*, Bates College Box 309, Lewiston, Maine 04240, or deliver it in person to 224 Chase Hall (783-7108).

Lonely Avenue: Foreclosure Rears Its Head

I hate to say I told you so, but it's already starting. America's economy is embarking down the long road to nowhere, and it's starting with a bang. I said it was gonna get ugly, and it already is.

Here are the facts: the Farmers Home Administration announced a week ago that it was about to start notifying over 80,000 farmers with delinquent loans that they may be foreclosed. The expectation, according to Patrick Leahy, chair of the Senate Agriculture Committee, is that 9,000 to 10,000 farms will end up being foreclosed.

Most political developments make me sick. This one makes me want to cry. I feel sick about this in a way I cannot even describe. I feel frightened and disgusted and sad. But above all I feel for the nine to ten thousand farmers who will lose their homes and their lives within the month. It's an empty, sinking, awful feeling.

I don't feel like this is my fault: I didn't vote for Reagan or Bush, I'm not rich, like everyone else, I eat the stuff they produce on farms. But I feel a horrible sense of guilt at this occurrence. I hate to think about how the Republicans out there must feel. Or do they not care? If they don't, then I wonder if they feel at all.

Before I talk about the politics and economics of this whole thing, I want to ask you to wonder where these people are going to go and how they must feel.

Most of us can't relate; we wouldn't know what it's like to own and work the same land our great grandparents lived off. Perhaps Woody Guthrie said it best when he sang these words: "As through

Chris Janak

this world I've rambled, I've seen lots of funny men. Some will rob you with a six-gun, and some with a fountain pen."

It's only fitting that I quote Woody Guthrie about this tragedy, since he lived and wrote during the Great Depression. And we're about to have another one. The illusory economic growth of the last eight years is about to end with a bang, folks. We're gonna see all the things that Woody Guthrie saw, and a whole lot more.

The parallels are ominous. The 1920's were characterized by rapid economic growth and a booming stock market. Then in 1928 the market fell. And it adjusted itself and everyone assumed that business as usual had resumed. Then farms started to get foreclosed and American agriculture started look pretty grim. And then it hit the fan and businessmen were floating out windows all around New York. And then came the bread lines.

The 1980's have been characterized by rapid economic growth and a booming stock market. In 1987 the stock market took a dive and then got back on track. Now farms are being foreclosed and businesspeople are getting nervous.

On the same day that the foreclosure announcement was made, the dollar came close to its forty year low and the Dow fell 47.66 points. That's the biggest post-electoral decline since Harry S Truman's election in 1948. Are you nervous yet?

Question: what will George Bush do about all of this? Answer: nothing. And what about Ronald Reagan? Same answer.

"It's only fitting that I quote Woody Guthrie about foreclosure, since he lived and wrote during the Great Depression. And we're about to have another one. The illusory economic growth of the last eight years is about to end with a bang."

swer.

The idea of foreclosure saddens me, and the prospect of a depression scares me, but there's another aspect of this announcement which deeply angers me: its timing. This foreclosure announcement was carefully timed so as to avoid interfering with George Bush's election.

The announcement was made on the Friday after election day, and the delinquency notices went out the following Tuesday, precisely one week after the election. One can imagine Ron's ad-

sors sneaking across town for a little chat with Vance Clark (the FHA administrator), and giving some friendly advice centering on the fact that this information could damage George Bush's electoral bid.

The official word from the FHA was that they couldn't get all the necessary tasks completed before Friday. That list of tasks included "train(ing) thousands of people in the field." First of all, who did they have to train? The people who are gonna seal the envelopes? Furthermore, I refuse to believe that three days made any real difference. Do they mean to tell us that they didn't know they were gonna have to do this well in advance? Yeah right.

And if you don't believe me, take it from Senator Leahy. "There's no question whatsoever", he said, "that they just held these notices off to get past the election".

I'm sickened and angered by this. What sort of people are these? What sort of man have we elected? George Bush views taking these people's farms away as a political obstacle. Has he no heart? What sort of politicians are we voting for?

George Bush's face smiles out at me from my newspaper right next to a story about 80,000 lives being shattered. He stands on a beach, wet, waving, puppy-dog behind him. He campaigned for a kinder, gentler America. What sort of man is George Bush? A callous one.

Dean's List: Equality or Diversity Revisited

Back in October, an article entitled "Equality or Diversity", authored by Ken Sherwood, was published in the *Student*. Since then, the arguments in the article have gone unchallenged. I believe that there are some fundamental mistakes in that column. However, before I analyze some of those arguments, I do wish to state that I am criticizing the column, not the author, and I hope that Mr. Sherwood will not take this position personally.

Equality and diversity are not opposites. Simply, the presence of diversity

does not automatically constitute inequality, and vice-versa. Indeed, part of the problem is that the term "equality", so crucial to the argument, is not so easily defined.

John Buckman

ily defined.

There is no arguing that people are not different. Each person is of a different size, strength, capacity of mind, etc. What's disputable is that differences between people lead to inequality. What is equality? Clearly, it does not mean that

everyone is perfectly equal in all talents and attributes. But how does physical inequality lead to social inequality?

One could argue, for example, that all people are basically equal until education steps in. For those of you who saw the movie, this was the underlying theme of *Trading Places*.

Equality could consist in a number of things: it could mean equal representation, equal application of the law (like cases judged alike), equal opportunity, etc. Equality clearly does not mean that everyone is a clone of everyone else.

Furthermore, how are we to say which qualities are more valuable than others? Is the ability to play chess well better than the ability to play tennis well? Unless we are willing to propose an absolute system of ranking human attributes, there is simply no way of calling one person or skill superior to another. In the world, people do not spend their entire lives on only one task. A lifetime is created from a multitude of tasks, each of which has its own relative worth (at that time and place). Perhaps in some objects, we could set up a system of worth. If we said the best tomato is the biggest tomato, we could determine which between two tomatoes was the best. However, this is not the case, even in simple vegetables, since we say there is something intangible that makes the best tomato the one that best embodies our notion of one.

In dog shows, judges have to find the "best" dog, and the standards change yearly. The judges acknowledge that the standard is a relative one fixed in found minds. In a school like Bates, where diversity reigns, how can we say one person is better than another? And if we cannot pronounce one person better than another, then the two must be equal.

More importantly, in not interacting with different cultures, we come to think of ourselves as the center of the world. Witness most Americans' attitudes toward Europe. Having lived in the U.S. all their lives, they come to think of the American way of life as the only and best way. I applaud Bates' efforts to get students to study abroad. If you talk to students who have undergone such programs, the common trait to all is the realization of this fact. America is simply not the best civilization in the world. That's not to say that another country is, either.

How can we say that diversity automatically becomes inequality when we cannot assign non-arbitrary value judgments to those diverse elements? The word "inequality" implies that that one

■ SEE BUCKMAN, PAGE 15

WASHINGTON

Mark Alan Stamaty



More Canon Fodder: Why Women's Studies?

I would like to open this week's column by addressing an anonymous letter I found in my mailbox this week which read:

"TO: Anthony Miller

RE: Bates Student article 11/4/88

The correct term is "Dead White Men" [or D.M.W's] not "Great White Men." Think about the difference, my friend . . .

There is no signature on this note, just an axe in the lower right-hand corner with the words DISMEMBER PATRIARCHY. Wow! Well, in my article of November fourth, I may have been trying to identify these men as the the authors of the white male canon which has been called the "Great Books." Or maybe I was equating the danger of reading only these authors with that of swimming into a "Great White Shark." I'm not really sure. And if you don't buy either of these answers, then it seems I stand corrected. Now onward . . .

As I understand it, Bates formed an Equality in Education Committee about a year ago to confront a curriculum at Bates that was considered overly caucascentric and androcentric. This committee, then, recently hired two professors from Smith to come to Bates this January and act as consultants on the inclusion of Women's Studies into our curriculum. As students and faculty await the visit of these consultants, certain questions about Women's Studies should be considered.

There is some understandable concern that the creation of a Women's Studies program will separate the study

of men from the study of women. At present, Bates has a "Gender Relations" class comprised solely of female students. Would Women's Studies be the same? How do we involve students, particularly male students who, for what-

Anthony Miller

ever reason, may feel threatened and intimidated, in courses on the history, literature, and politics of women. Perhaps, when the academic system is reorganized, Bates could require one course in feminist or non-Western thought. This could, of course, turn out to exacerbate the issue. I hope this argument occurs because it would mean that at least some of these non-"D.W.M." programs had been initiated.

If a program were approved, it would probably work along the same principle as the Women's Studies program at Harvard which is itself only a year old. This program is team-taught by faculty from other departments; none of the faculty belong to a Women's Studies department. The only complaint at Harvard is that students who major in Women's Studies sometimes feel as if they do not belong to any department and have difficulty with certain concerns such as advisors and theses. These problems of associations with departments are worth thinking about in the formation of Women's Studies at Bates.

I do not mean to say that women should only be studied in Women's Studies or that with the creation of Women's Studies the work ends. My hope is that the work done by a Women's

Studies department will benefit an entire academic system and help professors to include works by women in their courses.

Do we have the right, however, to impose these views on the Bates faculty and force them to change their courses to incorporate feminist and non-Western ideas? Questions on the importance of

"I think it is important that Bates have a Women's Studies program. It angers me that in order to appropriately represent the work of Women at Bates we are forced to speak of women as some sort of special interest."

unchecked scholarly expression were recently the topic of discussion at Harvard when History Professor Stephen Thernstrom was charged with "cultural insensitivity" in his classroom. I grant the professors at Bates their right to academic freedom, but I also urge them to consider their presentation of material as such sensitive areas as race and gender are treated with more concern.

I think it is important that Bates have a Women's Studies program. It angers me that in order to appropriately represent the work of women at Bates we are forced to speak of women as some sort of special interest. But I think the institution of a Women's Studies program pro-

vides the first step in establishing women writers into a new canon.

Am I justified in calling myself a feminist? I do not necessarily agree with all feminist issues such as the lengths to which some will go to remove the word "man" from other words. Notice that I have written "Women's Studies" and not "Womyn's Studies." I do not want to see, for example, the History department become the History/Herstory department, but this is an extreme examples.

In his essay, "Reading as a Man," Robert Scholes writes: "a male critic . . . may work within the feminist paradigm but never be a full-fledged member of the class of feminists." So, according to Scholes, as I am a man, I can not be a "full-fledged" feminist. Nevertheless, I still see a strong need for Women's Studies at Bates.

Until the consultants arrive in January, there is little else to do but wait. For the present, I like to think we have done all we can. But, when all the banners have come down outside Chase Hall and all the articles have stopped being written, the concern we have brought to our curriculum and our canon of predominate "D.W.M.s" should not get lost. The Bates community should not simply consider these questions as some expression of student fashion. Changes will come slowly, but only if all of us continue to keep asking questions of our college and ourselves. Remember the words of Dostoyevski: "Most people are very much more stupid than we suppose. And we ourselves are too."

Unanswered Questions

Upon having had to scrap a column at the last moment due to insufficient research, I was kinda lost as to what to throw in for our column this week. Then a thought occurred to me. This week,

Steve and Peter Browning

why not use the column for the purpose of valueless self-enlightenment. If nothing else, it sounds like fun.

Hence, we present a list of questions concerning Bates which to this time, sadly, have gone unanswered. Hopefully, some of you who read this column will know the answer to a question or two on the list. In that case, please call or write in to the paper. Ask for a Browning, any Browning, preferably Colin.

1. How much money is in the President's discretionary fund and what is it used for?
2. How dangerous is Lewiston . . . really?
3. What are the incidences of attempted suicide and date rape on campus?
4. What's really at the bottom of the puddle?

5. Who is going to be the next president of Bates and who put Edwin Meese on the list?

6. What is the true identity of Ladd Library's "Second Floor Burper?"

7. What were the actual circumstances behind the student based "Lemming Revolt" in the late seventies?

8. What happened to two-thirds of the Sociology department between last year and this year? [flash flood? Whirlpool?]

9. What has the Admissions Department ever asked for and not been given?

10. What are the real reasons and justifications for some of the wonderful tenure decisions made over the last several years?

11. Why did Bates have roughly fifty black students in 1977 as compared with thirty today?

12. Lastly, what does the "F" stand for in Dean F. Celeste Branham's name?

Editor's note: first, if you call in with the answer to any of these questions, please don't speak to me. Second, the first individual to correctly answer all of them will receive a sloppy wet kiss from the Browning of their choice. And finally, we can not be held responsible for injury to person or property incurred while attempting to answer number 4.

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tion. It seems paradoxical that the Trustees of this very institution continually turn their backs at a time they can demonstrate this philosophy. In the midst of an historically significant decade regarding the sexual orientation rights of all citizens, the Bates Trustees have failed to review or meet the needs of the College community. This is a breach of trust, a disappointment, and moral negligence. For this lack of concern, as a student at Bates and as a citizen, I am not proud to be a member of the Bates College community.

Sincerely,

L. Saunders McNeill '89

C.R.C. Can Solve

To the Editor:

If you were part of a recent student poll and did not know the answer to the question, "What does C.R.C. stand for?", you were not alone. Of the five hundred and thirty three students polled, only 5.6% knew what the initial C.R.C. stood for and only 3.7% knew what the function of the C.R.C. was. Clearly this important campus committee has a serious publicity problem—a problem which they are currently working to resolve.

What is the C.R.C.? It's not the Colby Rugby Club. It's not the Campus

Equality and Diversity

BUCKMAN, FROM PAGE 14

thing is better than another: not equal. The college recognizes this fact, and its regulations minimize administrative intervention in student diversity. Most everything this college does is set to promote diversity, not only in culture, but in thought (mind).

Equality and diversity are not mutually exclusive. I would argue that diversity, in fact, contributes to a greater feeling of equality, as it opens up our eyes to other possibilities.

Publishing the dean's list would not contribute to the college's general excellence. Judging people only by their GPA's is foolish, and publishing their names as a sort of pseudo-ego boost, so that they can read their names on a piece of paper is pointless. If we start a list of people of great academic success, we, to remain equal, have to start lists of other successes.

The colleges' purpose is not, as some students see it, to have students maximize their GPAs, but rather to have academics fit into a rather larger sphere of "college life". If grades were all impor-

tant, the college would not fund political clubs. Wouldn't the money be better spent getting teachers to coach students on bolstering their GPAs?

It is important that students see more to Bates than going to classes and doing homework. The most rewarding college experience comes from a variety of activities, (again, diversity) not from the ultimate number (the GPA). By publishing the dean's list, the college would be putting grades into a brighter light than it wants. Students are already quite motivated to maximize their GPAs: graduate school admissions and job worries do this.

The school has a much tougher job when it tries to promote non-classroom activities, and publishing the dean's list would be detrimental to the college's course. There was so much talk of Bates' apathy at the beginning of the year, did it not occur to anyone that a heavy part of the blame rests on student's increased emphasis on grades? Bates' average GPA is getting higher not because classes are getting easier, but because student priority is shifting more toward grades.

Recreation Committee. It's not the Congressional Records Committee. The C.R.C. is the COMMUNITY RELATIONS COUNCIL.

The Council is made up of eleven individuals selected from the student, faculty, support staff and administrative levels. Its function is two-fold. One function is to provide educational programs to the Bates community regarding sexual and social harassment. For example, both "March 4th" and the Sadker's workshop for faculty were made possible by the C.R.C. The second purpose is to serve as a confidential, informal support system for people who have been harassed themselves, or know

of others who have been harassed. Members of the Council are more than willing to discuss at any time any form of harassment; such as: discrimination, verbal or physical harassment, propositions, threat, attacks, or rape.

It is important to remember that the C.R.C. is there for you as a member of the community. It offers unconditional support for anyone who feels they have been victimized. It also offers a way to resolve conflicts without necessarily revealing your own name or even the name of the other party involved.

If you have been victimized, or if you know anyone who has been victimized,

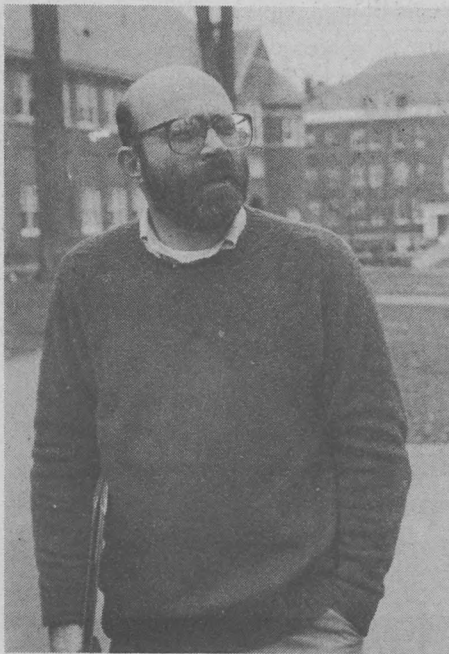
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Should Bates have a Women's Studies program?

Amy Hamilton
Photographer



Mimi Weyer '91 "Yes, because I guess it is important to have one—I would not be interested in one—but it would be important. It seems that it's only fair. We shouldn't study WASP history exclusively because minorities are important too."

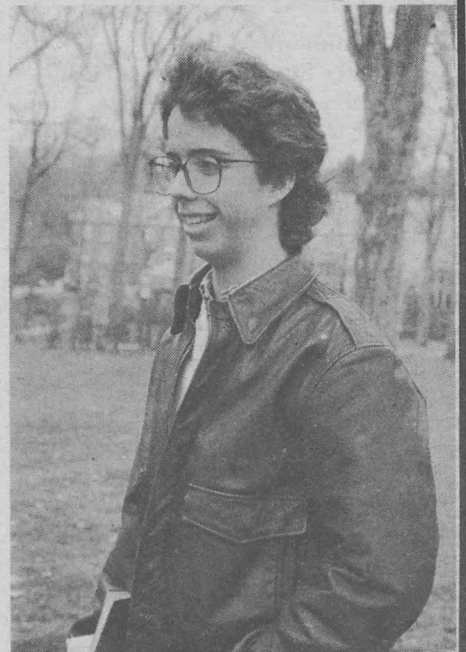


Lewis Turlish English Professor "Yes. The problem would be finding a home for it. Do you establish a new department, do you administer it from an inter-department committee, how do you administer it and how do you fund it? Those would be the problems. I'm certainly for it."



Janet Chesley '89 "Definitely. I think that until we pay more attention to women they're not going to have equal status. Even if it takes a special program I don't think that will offset the amount of time we spend studying men."

Lisa Katherine Reisz
Reporter



Fred Kaemmer '92 "Yeah. Why shouldn't they?"

A Veritable Plethora of Stuff To Do, Folks

Friday, November 18

The Canadian Brass, Portland City Hall Auditorium

8 pm \$17 call 772-8630

Saturday, November 19

Concert: vocalist Jean-Paul Poulin including a tribute to Elizabeth DuMoulin to commemorate the 25th anniversary of her death

8 pm \$6/\$3 Olin Concert Hall

Monday, November 28

"Vernehmung der Zeugen", Bates College German Films in German, 75 minutes

8 pm free Frye Street Union

Tuesday, November 29

Noonday Concert: a program of baroque and romantic piano music performed by students of Natasha Chances of Bates' applied music faculty

12:30 pm free Olin Concert Hall
Lecture: David Kolb, professor of Philosophy, will speak on "Traditional Japanese Crafts in the Modern Context," in conjunction with the new exhibition at the Olin Museum of Art

7 pm free Olin Arts Center, Lecture Hall 104



Art Exhibition Opening Reception: "Japanese Crafts—New England," an exhibition of works in clay, fiber, metal, and wood by 16 contemporary New England artisans interpreting the Japanese craft tradition. The exhibition will run through January 29.

7-9 pm free Olin Arts Museum

Thursday, December 1

Dance Production: "Menage à 20," a theater/dance thesis production choreographed by senior Scott Balentine featuring members of the Bates College Dance Company. Additional performances on Friday and Saturday nights.

8 pm \$2/\$1 Gannet Theater, Pettigrew

Friday, December 2

Concert: a program of chamber music by a variety of student instrumental ensembles.

8 pm free Olin Concert Hall

Traditional New England Country Dance: The Whistling Thieves string band will play and call for contra, square, circle and couple dances.

8:30 pm \$3 Chase Hall Lounge

Concert: Handel's "Messiah," presented by the Androscoggin Chorale, with guest soloists and the Maine Chamber Ensemble, under the direction of Peter Frewen. Additional performance on Saturday night.

8 pm \$10/\$5 Bates College Chapel

"Batman": sponsored by the Filmboard.

Also shown Saturday and Sunday nights.

7 pm \$1 Olin

Saturday, December 3

Recital: a program of violin music by nine local musicians, ages 4-14, students of Greg Boardman of Bates' applied music faculty.

2 pm free Olin Concert Hall

Sunday, December 4

Bates Concert Series: the Avery Sharpe Group provides an evening of jazz, featuring noted string bass player Sharpe and his ensemble of keyboards, violin, saxophone, and drums. call 786-6135

8:15 pm \$8/\$5 Bates College Chapel

Tuesday, December 6

Noonday Concert: the Bates College Choir will perform music for Christmas and Hanukkah.

12:20 free Olin Concert Hall

Wednesday, December 7

Recital: an informal performance by voice students of Judith Cornell and Stewart Shuster, members of the Bates' applied music faculty.

7 pm free Olin Concert Hall



Jo Ann Clark '89 in Balentine's thesis production. Colin Browning photo.

Saturday, December 10

Craft Workshop: fiber artist Susan Bowditch will lead a hands-on workshop in "Direct Dyeing on Silk," in conjunction with the Japanese crafts exhibit currently at the Olin Museum of Art. Limited enrollment; registration deadline December 2. Information: 786-6158.

10 am enrollment fee Olin Arts Center, Room 259

Concert: violinist Thomas McDavid, a member of the Atlanta Virtuosi Chamber Ensemble.

8 pm free Olin Concert Hall

"The Alchemedians," nationally known masters of juggling, clowning, dancing, joking and mime. Presented by LA Arts.

call 782-7228.

8 pm \$10/\$8 Lewiston Junior High School

Sunday, December 11

Concert: the Bates College Chapel Singers will present the college's annual Celebration of Lessons and Carols, featuring music and scripture readings of the Yuletide season.

4:30 pm free Bates College Chapel

Saturday, December 17

"A Christmas Carol," a sing-a-long with the Androscoggin Chorale and the Brunswick Youth Orchestra. Neighbors gather to sing songs of the Christmas season. call 782-7228.

2 pm \$3 High Street Church, 106 Pleasant Street, Lewiston

LETTERS, FROM PAGE 15

at any time during your Bates career, you don't have to keep it to yourself. Members of the C.R.C. are listed weekly in the Newsletter or can be obtained through the concierge, the C.S.A. office, or Steve Hochstadt of the History Department. If you have any suggestions on how the C.R.C. can better serve you or the community please contact any of the members.

Kim Phinney '89
Dan Browdy '89
Kathy Hall '89
Saunders McNeill '89
Val Thomas '89
Frederik Heller '90